

for the cello studio of Richard Aaron  
**Capriccio for Two Cellos**  
after Johannes Brahms

Michael Schachter (b.1987)

♩ = c. 108

Violoncello I

Violoncello II

*p* *mp*

5

I

II

*pp* *senza vib.* *mf* *sfp*

10

I

II

*p* *mp* *p*

14

I

II

*pp* *sfp*

2

# Più mosso (♩ = 144)

19

*pizz.*

*pp* *p* *p* *mp*

*p* *espress.* *mp*

23

*pizz.*

*mp* *p* *p* *mp*

*p* *mp*

27

*mf* *mp* *mf* *mf*

31

*mf* *mp* *mp*

34

*mf* *mf* *p* *short*

*mf* *pp* *short*

38 **Con moto** (♩. = 54)

I *f* *mf* *espress.* *molto*

II *f* *mf* *espress.* *molto*

44

*rit.* . . .

I *f* *mf* *f* *mp*

II *f* *mf* *f* *mp*

50 **Tempo I** (♩ = 108)

I *mp* *mf* *pp* (ord.)

II *p* *pp* *pp* sul pont.

55

I *mp*

II ord. *p*

59

Musical score for measures 59-62. The system consists of two staves, I and II. Measure 59 starts with a 3/4 time signature and a *p* dynamic. Measure 60 changes to a 4/4 time signature. Measure 61 has a *mp* dynamic. Measure 62 has a *mf cantabile* dynamic. The music features flowing eighth and sixteenth notes with various articulations and dynamics.

63

Musical score for measures 63-66. The system consists of two staves, I and II. Measure 63 starts with a *p* dynamic. Measure 64 has a *mp* dynamic. Measure 65 has a *mf* dynamic. Measure 66 has a *mf* dynamic. The music continues with eighth and sixteenth notes, including some rests and slurs.

67

Musical score for measures 67-70. The system consists of two staves, I and II. Measure 67 starts with a *f* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. The music is marked *f* *express.* and features more rhythmic activity with eighth and sixteenth notes.

70

Musical score for measures 70-73. The system consists of two staves, I and II. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. The music continues with eighth and sixteenth notes, including some rests and slurs.

73

Poco rall. . .

Musical score for measures 73-76. The system consists of two staves, I and II. Measure 73 has a *ffp* dynamic. Measure 74 has a *ffp* dynamic. Measure 75 has a *ffp* dynamic. Measure 76 has a *ffp* dynamic. The music is marked *ffp* and features a *Poco rall.* instruction. The system ends with a double bar line and a 3/4 time signature.

Più mosso (♩ = 144)

76

Two staves (I and II) in bass clef, 3/4 time. Measure 76 starts with a fermata on a dotted half note. Dynamics include *p* and *f*. Measure 81 ends with a fermata on a dotted half note.

82

Two staves (I and II) in bass clef, 3/4 time. Measures 82-85 feature a melodic line in the upper voice and a supporting bass line. Dynamics include *p* and *f*.

86

Two staves (I and II) in bass clef, 3/4 time. Measures 86-88 feature a melodic line in the upper voice and a supporting bass line. Dynamics include *sotto voce*, *mp*, and *f*.

89

Two staves (I and II) in bass clef, 3/4 time. Measures 89-93 feature a melodic line in the upper voice and a supporting bass line. Dynamics include *ff*, *decresc.*, and *mf*. The section ends with a *rall. . .* marking.

94

Two staves (I and II) in bass clef, 3/4 time. Measures 94-98 feature a melodic line in the upper voice and a supporting bass line. Dynamics include *mp espress.* and *pizz.*. The tempo marking  $\text{♩} = 126$  is present at the beginning of the system.

6

99

I *mf* arco *ff* *mp*

II *mf* *ff* *mp espress.*

104

I *mf*

II *mf*

109

Poco accel. . .

I *cresc.*

II *cresc.*

Con fuoco (♩ = 144)

113

I *ff* *ff sempre*

II *ff* *ff sempre*

115

I *ff*

II *ff*

117

119

121

123

*ff* *molto*

*ff* *molto*

125

*p glassily*

*pp*

*f feroce*

*fff*

*f feroce*

*fff*