

DIABOLICAL SUGGESTION

No. 4 of *Four pieces*, Op. 4

Sergey Prokofiev (1912)
Orchestrated by Michael Schachter (2009)

Presto Fantastico ♩ = 90

Flute 1

Flute 2
(doubling Piccolo)

Oboe 1

Oboe 2
(doubling English Horn)

Clarinet in B \flat 1

B \flat Bass Clarinet

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1
plunger mute
mp

Trombone 2
(Bass Trombone)

Timpani

Cymbals
(Mounted)

Tam-tam

5 Temple Blocks

Glockenspiel

Snare Drum

Bass Drum
pp

Harp

Violin I

Violin II

Viola
pizz
mp

Cello
pizz
mp

Double Bass
div. in 2 con sord.
p

DIABOLICAL SUGGESTION

Conductor's Score

2

6

Fl. 1 *Flutter tongue*
ff

Fl. 2 *Flutter tongue*
ff

Ob. 1 *ff*
dim.

Ob. 2 *ff*
dim.

B♭ Cl. 1 *ff*
dim.

Bs. Cl. *ff*
dim.

Bsn. 1 *fff*
dim. *ten.* *p*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *straight mute*
ff

C Tpt. 2 *straight mute*
ff

Cym. *sfz*

Vln. I *sfz*
pièce non-din.

Vln. II *sfz*

Vla. *non-din.*
sfz

Vc. *non-din.*
sfz

D.B. *pièce*
sfz

13

Cbsn. *sfz*

C Tpt. 2 *straight mute*
mp *remove mute*

Tbn. 1 *(plunger mute)*
mp *remove mute*

B. Dr. *pp*

Vla. *mp*

Vc. *mp*

D.B. *arco*
p

DIABOLICAL SUGGESTION

Conductor's Score

20

Musical score for measures 20-26. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, Bsn. 1, Hn. 1, Hn. 2, C Tpt. 1, Cym., Vln. I, Vln. II, Vla., and Vc. The music features dynamic markings such as *ff*, *dim.*, and *p*. The woodwinds and strings play sustained notes with various dynamics.

27

31

Musical score for measures 27-31. The score includes parts for Fl. 1, Fl. 2, B♭ Cl. 1, Bs. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, S. Dr., Vln. I, Vln. II, Vla., Vc., and D.B. The music features dynamic markings such as *mf*, *mp*, *p*, *sfz*, and *mfz*. The woodwinds and strings play rhythmic patterns with various dynamics.

DIABOLICAL SUGGESTION

Conductor's Score

33

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *sfz* *mf*

Bs. Cl. *mf* *sfz* *mf*

Bsn. 1 *sfz* *sfz*

Cbsn. *sfz* *sfz*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

S. Dr.

Vln. I *mp* *arco* *sfz* *mf* *sfz* *mp* *arco* *sfz*

Vln. II *mp* *arco unis.* *sfz* *pizz. div. in 2* *mf* *sfz* *mp* *arco unis.* *sfz*

Vla. *mp* *arco* *sfz* *pizz.* *mf* *sfz* *mp* *arco* *sfz*

Vc. *mp* *arco*

D.B. *mp* *arco*

DIABOLICAL SUGGESTION

Conductor's Score

Fl. 1 ⁴⁵

Fl. 2 *f* Piccolo

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *sfz*

Bsn. 1 *mf*

Cbsn.

Hn. 1 *sfz* *cresc.* *mf* *cresc. molto*

Hn. 2 *sfz* *cresc.* *mf* *cresc. molto*

Tbn. 1 *without mute* *p* *cresc. molto*

Tbn. 2 *p* *cresc. molto*

Vln. I *cresc.* *cresc. molto* *dim. in 2*

Vln. II *cresc.* *cresc. molto*

Vla. *sfz* *unis. non-din.* *f* *cresc. molto*

Vc. *arco* *mf* *cresc.* *cresc. molto*

D.B.

DIABOLICAL SUGGESTION

Conductor's Score

52 56

Fl. 1 *fff* *sfz* *ff* *sfz* *f*

Fl. 2 *fff* *sfz* *ff* *sfz* *mp*

Ob. 1 *fff* *sfz* *ff* *sfz* *f*

Ob. 2 *fff* *sfz* *ff* *sfz*

B♭ Cl. 1 *fff* *sfz* *ff* *sfz*

Bs. Cl. *fff* *sfz* *ff* *sfz*

Bsn. 1 *fff* *sfz* *ff* *ff*

Cbsn. *fff* *sfz* *ff* *ff*

Hn. 1 *ff* *sfz* *mf* *ff*

Hn. 2 *ff* *sfz* *mf* *ff*

C Tpt. 1 *ff* *ff* *sfz* *f* *sfz*

C Tpt. 2 *ff* *ff* *sfz*

Tbn. 1 *ff* *sfz* *brassy* *ff*

Tbn. 2 *ff* *sfz* *brassy* *ff*

Timp. *f* *sfz*

Cym. *sfz* *sfz*

B. Dr. *sfz* *sfz*

Vln. I *fff* *div. in 2* *sfz* *umis.* *f* *non-div.* *sfz* *f*

Vln. II *fff* *sfz* *f* *sfz* *f*

Vla. *fff* *sfz* *sfz* *sfz* *sfz*

Vc. *non-div.* *fff* *sfz* *sfz* *pizz.* *ff*

D.B. *arco* *non-div.* *fff* *sfz* *sfz* *pizz.* *ff*

DIABOLICAL SUGGESTION

Conductor's Score

This page of the conductor's score includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinet in Bb (Bb Cl. 1)
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bsn. 1)
- Contrabassoon (Cbsn.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Harp (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Key performance markings include dynamics such as *f*, *ff*, *mf*, *brassy*, *unis.*, *arco non-dir.*, and *pizz.*. The Harp part includes chord diagrams: E: F# G# A# and B: C# D# in the first system, and A: B, E, C, F# in the second system. A large watermark 'PERUSALSCOPE' is overlaid diagonally across the score.

DIABOLICAL SUGGESTION

Conductor's Score

64

Fl. 1 *f* *sfz* *f* *mf*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f* *mf*

Ob. 2 *f* *sfz*

Bs. Cl. 1 *f* *sfz* *mp*

Bs. Cl. *mp*

Bsn. 1 *sfz* *ff* *f*

Cbsn. *sfz* *ff* *f*

Hn. 1 *sfz* *sfz* *sfz* *p*

Hn. 2 *sfz* *sfz* *sfz* *p*

C Tpt. 1 *sfz* *sfz*

C Tpt. 2 *sfz* *sfz*

Tbn. 1 *sfz* *f* *mf*

Tbn. 2 *sfz* *f* *mf*

Hp. *mf* *ff*

Vln. I *sfz* *dim.*

Vln. II *dim. in 2* *sfz* *dim.*

Vla. *arco dim. in 2* *f* *dim.*

Vc. *sfz* *arco* *ff* *f*

D.B. *sfz* *ff* *f*

DIABOLICAL SUGGESTION

Conductor's Score

66

Fl. 1 *mp* *f* *cresc. molto* *fff*

Fl. 2 *f* *cresc. molto* *fff*

Ob. 1 *mp* *f* *cresc. molto* *fff*

Ob. 2 *f* *cresc. molto* *fff*

B♭ Cl. 1 *mp* *cresc. molto* *fff*

Bs. Cl. *mp* *cresc. molto* *fff*

Bsn. 1 *mf* *p* *cresc. molto* *fff*

Cbsn. *mf* *p* *cresc. molto* *fff*

Hn. 1 *p* *cresc. molto* *fff*

Hn. 2 *p* *cresc. molto* *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *p* *cresc. molto* *fff*

Tbn. 2 *p* *cresc. molto* *fff*

Timp. *pp* *cresc. molto* *sfz* *fff*

Hp. *F♯* *mp* *cresc. molto* *fff*

Vln. I *unis.* *mp* *cresc. molto* *fff*

Vln. II *mp* *cresc. molto* *fff*

Vla. *unis.* *mp* *cresc. molto* *fff*

Vc. *mf* *div. in 2* *p* *cresc. molto* *fff*

D.B. *mf* *pizz. non-div.* *p* *cresc. molto* *fff*

unis. non-div. *arco div. in 2*

DIABOLICAL SUGGESTION

Conductor's Score

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tam-tam

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mf

mp

poco a poco dim.

dim.

p

sfz

dim. in 2

uni.

78

Ob. 1 *mf*

Ob. 2 English Horn *mp*

B♭ Cl. 1 *mp*

B♭ Cl. *mp*

Bsn. 1 *sfz* *p*

Cbsn. *sfz* *p*

Hn. 1 *sfz*

Hn. 2 *sfz*

Tbn. 1 *mp* *sfz*

Tbn. 2 *mp* *sfz*

Glk. *p*

Vln. I *mf* *sfz*

Vln. II *sfz* *sfz* *pizz. mis. mf*

Vla. *mf* *mf*

Vc. *sfz* *p* *(non-din.)*

D.B. *sfz* *non-din. pizz. mp*

82 *Flutter tongue* **85**

Fl. 1 *mp*

Fl. 2 *Flutter tongue* *mp*

Flute II *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *p*

Cbsn. *p*

Hn. 1 *sfz sfz*

Hn. 2 *sfz sfz*

Timp. *mf*

Glk. *p*

Vln. I *div. in 2* *mp* *mp* *mis. non-dir.* *sfz sfz*

Vln. II *sfz* *mf* *arco* *non-dir.* *sfz sfz*

Vla. *mf* *arco non-dir.* *sfz sfz*

Vc. *mp* *non-dir.* *sfz sfz*

D.B. *mp* *arco non-dir.* *sfz sfz*

DIABOLICAL SUGGESTION

Conductor's Score

This page of the conductor's score for "DIABOLICAL SUGGESTION" features a large, diagonal watermark reading "PERUSAL SCORE". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets)
- Bsn. 1 (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1 and Hn. 2 (Horns)
- C Tpt. 1 and C Tpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Timp. (Timpani)
- Hp. (Harp)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as dynamics (*mf*, *ff*, *sfz*, *mp*), articulation (*acc*, *stacc*), and performance instructions like *pizz* and *arco*. A rehearsal mark "67" is located at the beginning of the Flute 1 staff. The Harp part includes a specific chord instruction: "A₂, F₂".

DIABOLICAL SUGGESTION

Conductor's Score

93

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

pizz.

f

(non-din.)

arzo
non-din.

ff

non-din.

ff

din. in 2

ff

pizz.

ff

DIABOLICAL SUGGESTION

Conductor's Score

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

T. BI.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

mf

p *cresc. molto*

fp *cresc. molto*

p *cresc. molto*

p *cresc. molto*

straight mute

straight mute

p

p

p *cresc. molto*

p *cresc. molto*

p *cresc. molto*

unis. *p* *cresc. molto*

dis. in 2 *mp* *cresc. molto*

DIABOLICAL SUGGESTION

Conductor's Score

101

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *f*

T. Bl. *f*

Vln. I *ff* *pizc* (*non-div.*)

Vln. II *ff* *arco* *non-div.*

Vla. *ff* *pizc* *div. in 2*

Vc. *ff* *div. in 2*

D.B. *ff* *pizc*

DIABOLICAL SUGGESTION
Conductor's Score

105

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

Bs. Cl. *fff*

Bsn. 1 *fff*

Cbsn. *fff*

Hn. 1 *fff* *bells in the air!*

Hn. 2 *fff* *bells in the air!*

C Tpt. 1 *ff* *without mute*

C Tpt. 2 *ff* *without mute*

Tbn. 1 *ff*

Tbn. 2 *ff*

Vln. I *fff* *feroce* *arco*

Vln. II *fff* *feroce*

Vla. *fff* *feroce* *arco* *unis.*

Vc. *fff* *feroce*

D.B. *fff* *feroce* *arco*

DIABOLICAL SUGGESTION

Conductor's Score

112

Fl. 1
Fl. 2
Ob. 2
B. Cl. 1
Bs. Cl.
Bsn. 1
Cbsn.
Hp.
Vln. I
Vln. II
Vc.
D.B.

p
p
p
p
p
p
p
p
sfz
sfz
sfz
p
mp

