

159

Vc.

Pno.

Detailed description: This system contains measures 159-161. The Violoncello (Vc.) part is in the bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, ending with a fermata. The Piano (Pno.) part is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic accompaniment with slurs and accents, also ending with a fermata.

162

Vc.

Pno.

Detailed description: This system contains measures 162-164. The Violoncello (Vc.) part is in the bass clef with a key signature of one sharp. It features a melodic line with slurs and accents, with dynamic markings *mp*, *f*, and *ff*. The Piano (Pno.) part is in a grand staff with a key signature of one sharp. It features a rhythmic accompaniment with slurs and accents, with dynamic markings *mp*, *f*, and *ff*. A large diagonal watermark "PERUSAL SCORE" is overlaid across the page.

II. Dirge

Michael Schachter (b. 1987)

Maestoso e grave *espr.* **poco rall. . .**

Violoncello *f* *mp* *f* *mf*

Maestoso e grave **poco rall. . .**

Piano *mf* *mp*

a tempo

5 Vc. *mp* *espr.* *mp*

a tempo

Pno. *p* *mp*

9 Vc. *mf* *mp* *espr.*

Pno. *p*

12

Vc.

Pno.

mf

15

Vc.

Pno.

mp *p* *mp*

dolciss.

18

Vc.

Pno.

p *mf*

pp *mp*

senza vib. *vib.*

8va

21

Vc. *con moto*
p *mp* *cresc.*

Pno. *con moto*
mp *cresc.*

24

Vc. *f*

Pno. *f*

27

Vc. *cresc.* *ff*

Pno. *ff* *loco* *6* *6* *3*

29

Vc. *pizz.*
mf *dim.*

Pno. *dim.* *mp*

33

Vc. *p* *pp* *arco* *mp* *f espr.* *tempo I*

Pno. *p* *rall. . .* *f* *mp* *tempo I*

38

Vc. *vib.* *mp* *mf* *mp* *mf* *mp*

Pno.

41

Vc. *mp* *pp*

Pno. *p* *mp*

44

Vc. *mf* 3

Pno. *mf*

47 **poco rall. ...** **a tempo**

Vc. *f* *mp* *mf* *p*

Pno. **poco rall. ...** **a tempo** *f* *mp*

poco a poco accel. . .

poco a poco accel. . .

51

Vc. *mp* *espr.* *mf* warmly

Pno. *pp* *mf* warmly

più mosso
marcato

più mosso

54

Vc. *cresc.* *f*

Pno. *cresc.* *f marcato*

57

Vc. *ff* possible

Pno. *8va* *ff*

61 **tempo I**

Vc. *p* *dolciss.* (slowish)

Pno. *p* *dolciss.* *pp*

66 **pochiss. stringendo** **rall...**

Vc. *mp* *dim.* *pp*

Pno. **pochiss. stringendo** **rall...** *p* *pp* *mp*

70 **più mosso** **rall...** **tempo I**

Vc. *mp*

Pno. **più mosso** **rall...** **tempo I** *mp*

75 *cadenza molto lib. e espr.*

Vc. *mf*

80

Vc. *f*

6 3

82

Vc. *ff* *dim.* *mf* 6 *dim.*

85

Vc. *pp*

87 **a tempo**

Vc. *mp* *dolciss.*

a tempo

Pno. *p* *dolciss.*

90

Vc. *molto espr.*

Pno. *pp* *dolciss.*

92

Vc. *rit. ...* *mp*

Pno. *rit. ...* *p*

III. Jig

molto vivace ♩. = 144

Violoncello

mf

molto vivace ♩. = 144

Piano

f *sim.* *p*

5

Vc.

mf *p*

Pno.

10

Vc.

mp

Pno.

15

Vc.

Pno.

20

Vc.

Pno.

pp

tr

pp

f

25

Vc.

Pno.

mp

sim.

p

7:6

mf

30

Vc.

Pno.

7:6

mf

35

Vc.

subito p

Pno.

subito p

40

Vc.

p intensely

Pno.

mp

p intensely

4 5

45

Vc.

ll. vib.

f

Pno.

f

50

Vc.

subito p

Pno.

subito p

54

Vc. *p* *IV. vib.*

Pno. *p*

59

Vc.

Pno. *mf*

64

Vc. *f* *no vib.* *subito p*

Pno. *mf* *subito p*

69

Vc. *vib.* *f* *cresc.*

Pno. *f* *cresc.*

74

Vc. *no vib.*
f ————— *p*

Pno. *sf* ————— *p*
sim.

79

Vc. *mf brusquely*

Pno. *mf brusquely*

84

Vc. *p*

Pno. *p*
L.H.

89

Vc. *sim.*

Pno. *mp*
sim.

94

Vc.

Pno.

mp

p

98

Vc.

Pno.

mp

102

Vc.

Pno.

mp delicately

106

Vc.

Pno.

f savagely

subito *mp*

Detailed description of the musical score: The score is for Violin and Piano. It consists of four systems of music, each with a Violin (Vc.) staff and a Piano (Pno.) grand staff. The key signature has two flats (B-flat major), and the time signature is 3/4. Measure 94: Vc. starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Pno. has a 3:2 triplet in the right hand and quarter notes in the left hand. Measure 98: Vc. has a steady eighth-note accompaniment. Pno. has a complex texture with chords and moving lines in both hands. Measure 102: Vc. is silent. Pno. features a triplet in the right hand and quarter notes in the left hand. Measure 106: Vc. has a series of accented eighth notes, starting with a fortissimo (f) dynamic and changing to subito mezzo-piano (mp). Pno. has a similar rhythmic pattern with a triplet in the right hand.

111

Vc. *mf* marcato

Pno. *mf* marcato

115

Vc. *f* cresc.

Pno. *f* cresc.

8^{vb}

120

Vc. *sf* *mf*

Pno. *sf* *mf*

(8)

124

Vc. **poco meno mosso.** **a tempo.** *mp*

Pno. **poco meno mosso.** **a tempo.** *mp*

128

Vc. *p*

Pno. *p* *sim.*

132

Vc. *dim.*

Pno. *pp* *8va*

136

Vc. *p*

Pno. *p* *mp* *sim.*

140

Vc. *mp* *p*

Pno. *p*

144

Vc. *mp*

Pno. *mp*

148

Vc. *mf* *espress.*

Pno. *mf* *delicately* *3*

152

Vc. *p*

Pno. *p*

157

Vc. *feroce* *f*

Pno. *feroce* *f*

8^{va} *loco*

8^{va} *loco*

162

Vc. *ff* *sempre*

Pno. *ff* *sempre*

Ped. * *Ped.* * *sim.*

166

Vc.

Pno.

170

Vc.

Pno.

174

Vc.

Pno.

mp *f*

179

Vc. *pizz.* *mf* *arco* *f*

Pno. *f*

This system covers measures 179 to 184. The Violin (Vc.) part begins at measure 179 with a pizzicato (*pizz.*) section marked *mf*, followed by an arco section marked *f*. The Piano (Pno.) part features a *f* dynamic section. The key signature has one flat, and the time signature is 3/8.

185

Vc. *molto cresc.*

Pno. *molto cresc.*

This system covers measures 185 to 190. Both the Violin (Vc.) and Piano (Pno.) parts are marked *molto cresc.* (molto crescendo). The Violin part has a *mf* dynamic at the start of the system. The Piano part has a *f* dynamic at the start of the system. The key signature has one flat, and the time signature is 3/8.

190

Vc. *p*

Pno. *p* *8va*

This system covers measures 190 to 195. The Violin (Vc.) part is marked *p* (piano). The Piano (Pno.) part has a *p* dynamic section and an *8va* (octave) section. The key signature has one flat, and the time signature is 3/8.

195

Vc. *f* *p*

Pno. *f* *p* *mf*

200

Vc. *mf*

Pno. *p* *mf*

205

Vc. *mp*

Pno. *mp*

210

Vc. *p*

Pno. *p*

Leo. *

215

Vc. *tr* *pp*

Pno.

221

Vc. *mf*

Pno. *f* *p* *mf*

226

Vc. *subito p*

Pno. *mf* *subito p*

231

Vc. *mp* with gravitas

Pno. *mp* with gravitas

236

Vc. *mf marcato*

Pno. *mf marcato*

241

Vc. poco rall. . . . a tempo. *mp*

Pno. poco rall. . . . a tempo. *mp*

246

Vc. no vib. *p* intensely vib.

Pno. *p* intensely

251

Vc. *mf*

Pno. *mf*

255

Vc.

sfp

vib.

Pno.

p

260

Vc.

f

Pno.

mf

265

Vc.

mf sempre

Pno.

mf sempre

270

Vc.

Pno.

275

Vc.

Pno.

280

Vc.

Pno.

285

Vc.

Pno.

cresc.

mp

poco meno mosso.