

Four Miniatures of Hafiz

Hafiz (c.1320-1389)

Michael Schachter (b.1987)

I. A Hard Decree

$\text{♩} = 54$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 3/2 time and D major. The Soprano part is mostly rests. The Alto part has a *p* dynamic and the lyrics "Pos - ted". The Tenor part has a *p* dynamic and the lyrics "Night", "God", and "Pos - ted". The Bass part has a *p* dynamic and the lyrics "Last", "Night", "God", and "Pos - ted".

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 3/2 time and D major. The Soprano part has a *mp* dynamic and the lyrics "On the Tav - ern wall". The Alto part has a *mp* dynamic and the lyrics "On the wall". The Tenor part has a *mp* dynamic and the lyrics "On the wall". The Bass part has a *mp* dynamic and the lyrics "On the wall".

2

9

S. *mp* A hard de - cree for all of love's in - mates *mf* If your *mp* Solo

A. *mp* A hard de cree in - mates *mf* your *mp* Solo

T. *mp* Ah! A hard de cree for all of love's in - mates *mf*

B. *mp* A hard de - cree Which read: *mf*



13

S. *f* Tutti heart can - not find a joy - ful work *p sub.*

A. *f* Tutti heart can - not find a joy - ful work unis. *p sub.*

T. *mp* Solo can - not find a joy *f* ful work unis. *p sub.*

B. (tutti) *pp* Which read: joy - ful work_ *p sub.*

17

S. _____

A. *p* _____ *fp* _____
 The jaws of this world Will _____

T. *p* _____ *fp* _____ *mp* _____
 jaws of this world prob - a - bly _____

B. _____ *p* _____ *fp* _____
 this world prob - a - bly

22

S. *mp* _____ *fp* _____
 Grab hold of Ah! _____

A. *mp* _____ *f* _____ *mp* _____ *p* _____
 Ah! _____ Sweet Ass.

T. *mp* _____ *f* _____ *mp* _____ *p* _____
 Grab hold of your Sweet Ass.

B. *mp* _____ *f* _____ *mp* _____ *p* _____
 Grab hold of your Sweet Ass.

II. Spiced Manna

♩ = 126

Soli

Soprano
Some-one Will steal you if you don't Stay near,

Alto
Some-one Will steal you if you don't Stay near,

Tenor
Some-one Will steal you if you don't Stay near,

Bass
Some-one Will steal you if you don't Stay near,

mp *fp*

Tutti

Soprano
And sell you as a slave

Alto
And sell you as a slave

Tenor
And sell you as a slave

Bass
And sell you a slave

mf *sf*

4

S. *mp* I sing — To the Night-in- gales — Ho ping they will

A. *mp* I sing — To the Night-in- gales — Ho ping they will

T. — — — — —

B. — — — — —

S. *<sf* in the Mar - ket. *pp* hearts

A. *<sf* in the Mar - ket. *div. pp* hearts

T. *<sf* Mar - ket. — — — — —

B. *sfp* *pp* Humm — (mm) — — — — —

9

S. learn My verse

A. learn My verse

T. Ah!

B. Ah!

S. My verse So that no one will ev-er im- pris - on Your bril - liant

A. *unis.* My verse So that no one will ev - er im pris - on An

T. Ah! So that no one will im - pris - on

B. So that no one will ev-er im- pris - on Your An -

13

S. *mp* Have I put e-nough

A. *mp* Have I put e-nough

T. *p* Humm

B. (Bass line with rests)

S. *sf* unis. *p* Ah! Oo

A. *sf* gel Feath - ers. *mp < mf* spiced man -

T. *sf* Feath - ers. *mp < mf* spiced man -

B. *sf* - gel Feath - ers. *p* Humm

S. *p* Ah *p* Ah

A. *mf* In

T. *mf* In

B. *p* Humm

S. *p* *mp* Oo On your plate to-night


A. *mf* *p* *mp* - na, spiced man - na On your plate to-night


T. *mf* *p* *p* na, spiced man - na Humm


B.

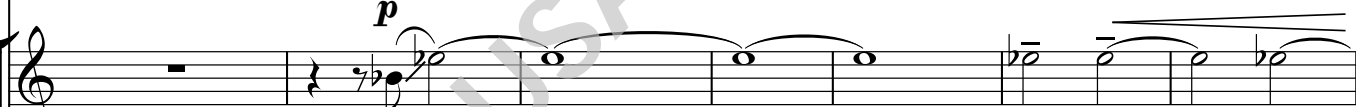
23


S.  *f*
 _____ Ha - fiz _____ Serves? _____

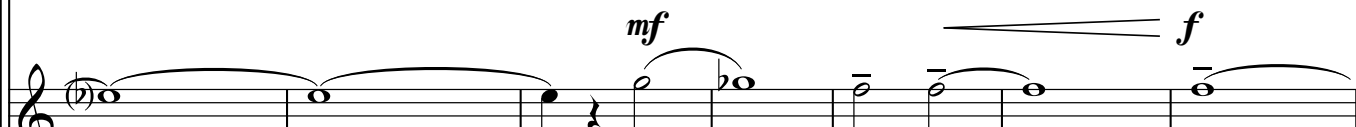
A.  *p*
 this Tav - ern _____ Humm _____ Ha - fiz _____ Serves? _____


T.  *p*
 this Tav - ern _____ Humm _____ Ha - fiz _____ Serves? _____

B.  *mf* *f*
 _____ Where _____ Ha - fiz _____ Serves? _____

S.  *p*
 Ah _____ Ha - fiz _____ Serves? _____

A.  *mf* *f*
 _____ Where _____ Ha - fiz _____ Serves? _____

T.  *mf* *f*
 _____ Where _____ Ha - fiz _____ Serves? _____

B.  *p*
 _____ Humm _____ Ha - fiz _____ Serves? _____

a tempo

S. *pp* *p*
 For more light_

A. *pp* *p*
 For more light_

T. *pp* *p*
 For more light_

B. *pp* *p*
 For more light_

S. *pp* *p*
 If not please wait_

A. *pp* *p*
 If not please wait_

T. *pp* *p*
 If not please wait_

B. *pp* *p*
 If not please wait_

PERUSAL SCORE

S. *sfp* *<sf* *f*
 Mar ket. So your Be-

A. *sfp* *<sf* *f*
 Mar ket. So your Be-

T. *sfp* *<sf* *f*
 Mar ket. So your Be-

B. *sfp* *<sf* *f*
 Mar ket. So your Be-

S. *sf* *sf* *pp*
 sell you as a slave in the Mar Humm (mm)

A. *sf* *sf* *pp*
 sell you as a slave in the Mar Humm (mm)

T. *sf* *sf* *pp*
 sell you as a slave Mar Humm (mm)

B. *sf* *sf* *pp*
 sell you a slave Mar Humm (mm)

47

S. *pp*
lov - ed and I.

A. *pp*
lov - ed and I.

T. *pp*
lov - ed and I.

B. *pp*
lov - ed and I.

S. *p* *f*
Sing.

A. *p* *f*
Sing.

T. *p* *f*
Sing.

B. *p* *f*
Sing.

III. The Sun and the Moon

$\text{♩} = 72$
p cantabile
Soprano
 The sun_____ and the moon,_____ the sun_____ and the moon_____

p cantabile
Alto
 The sun_____ and the moon,_____

p cantabile
Tenor
 The sun_____ and the moon,_____ the sun_____

p
Bass
 The



4
S.
mp
 The sun_____ and the moon,_____ the

A.
mp
 _____ the sun_____ and the moon_____ The sun_____ and the moon,_____

T.
mp
 _____ and the moon_____ The sun_____ and the

B.
cantabile
 sun_____ and the moon,_____ the sun_____ and the moon_____

7

S. *mp* moon The sun and the moon *sf p* shiv-er Oh

A. *mp* the sun The sun and the moon *sf p* shiv-er Humm

T. *mp* moon, The sun and the moon *sf p* shiv-er Oh

B. *sf p* tongue tremolo*

10

S. Solo *mf molto espress.* When I drop my pants.

A. Altri When I drop my pants.

T. *mf molto espress.* When I drop my pants.

B. *sf p*

poco meno mosso *mf*

19

S. *mf* Of

A. *p* *mf* mm Of

T.

B.



22

S. *f* *p*
this po - tent Lov - er.

A. *f* *p*
this po - tent Lov - er.

T. *sfp*
Hummm

B. *sfp*
Hummm

IV. What Should We Do About That Moon?

$\text{♩} = 108$

Soprano

Alto *mf*
A wine bot-tle fell from a wag-on And broke o-pen

Tenor *mf*
And broke o-pen

Bass *mf*
A wine bot-tle fell from a wag-on And broke o-pen

6

S. *mp* — *sf*
fell from a wag-on

A.
in a field. That night

T.
in a field. That night

B.
in a field. That night

10

S. *mp* *sf*
 (n) fell from a wag-on (n)

A. *sf* *sf* *fp*
 one hun-dred beet-les and all their cou- sins Gath- ered

T. *sf* *sf* *sf* *mp*
 Huh! one hun-dred beet-les and all their cous ins And

B. *sf* *sf* *fp*
 one hun-dred beet-les and all their cous ins Gath- ered



14

S. *mp* *sf* *f*
 And broke o-pen Huh! Ho!

A. *f*
 And did some se-ri-ous binge drin-king. A

T. *f*
 broke o-pen in a field. And did some se-ri-ous binge drin-king.

B. *f*
 And did some se-ri-ous binge drin-king.

20

19

S. *sf* Ho! *sf* Ho! *sf* Ho!

A. wine bot-tle fell from a wag - on! *sf* A wine bot-tle fell from a

T. *sf* A wine bot-tle fell from a wag - on! *sf* one hun-dred beet-les and *sf*

B. *sf* Ho! *sf* Ho! *sf* Ho!



23

S. *p sub.* Ho! mm

A. *sf* wag - on! *f* A wine bot-tle fell se-ri ous_ bing_e_ drin king. O!_

T. all their cous ins_ *sf* se-ri ous_ bing_e_ drin king. *fp* Ho!_

B. *sf* Ho! *p sub.* mm *mp* Drin king

27

mf They e-ven found some seed husks near - by *sf* Ho!

p O! A wine bot-tle fell from a

f *mp* *mf* seed husks near - by fell

sf *sf* They e - ven found Ho! Drin king

32

fp *f* O! Huh! Huh! Huh! Huh! Huh! Huh!

sf *sf* one hun-dred beet-les and all their cous ins

mf *fp* *f* And be-gan to play them like drums and

p *f* And be - gan drum a beat-ing drum a beat-ing drum a beat-ing

22

37 *mf* *mp* *f* unis.

S. *gliss.* whirl _____ This _____ made God _____ ver-y

A. *f* Huh! Huh! Huh! Huh! Huh! Huh! This _____ made God _____ ver-y

T. *sfp* whirl, _____ This _____ made God _____ ver-y

B. *mf* A wine bot-tle fell from a wag-on This made _____ God _____ ver-y



43 *ff*

S. *ff* hap- py. _____ Ah! _____

A. *ff* hap- py. _____ Ah! _____

T. *ff* hap- py. _____ Ah! _____

B. *ff* And did some se - ri-ous binge drin- king. *sf* one hun-dred beet-les and_ all their *sf*

48

S. *mp float* Ah! *mf cantabile* Then the

A. *f* Ah! *mp* mm

T. *f* Ah! *mf cantabile* Then the "night

B. *mp* cous ins A wine bot-tle fell from a wag - on A
 A wine bot-tle fell from a wag - on A wine bot-tle



52

S. "night can - dle" rose

A. it rose in - to the

T. can - dle" rose in - to the sky

B. wine bot-tle fell from a wag - on A wine bot-tle fell in - to the
 fell from, A wine bot-tle fell from a wag - on rose in - to the

56

S. *f* And one drunk

A. *f* And one drunk

T. *fp* Humm wine bot-tle

B. *fp* Humm wine bot-tle *p* mm

fp Humm wine bot-tle *p* mm



61

S. Solo *mp* Tutti crea- ture, crea-

A. *p* mm crea-

T. Solo crea- ture,

B. wine bot-tle mm

wine bot-tle mm

[after R. Shchedrin]

65

pp *cresc.* *ff*

S. *pp* *cresc.* *ff* ture,

A. *pp* *cresc.* *ff*

T. *pp* *cresc.* *ff* crea ture,

B. *p* *cresc.* *ff* crea ture,

p *cresc.* *ff* crea ture,



74

f *ff*

S. *f* *ff* lay-ing down his in - stru ment, Said to his friend for_ no ap - pa - rent

Tutti f *ff*

A. *Tutti f* *ff* lay-ing down his in-stru ment, Said to his friend for_ no ap - pa - rent

Tutti f *ff*

T. *Tutti f* *ff* lay-ing down his in - stru ment, Said to his friend for_ no ap - pa - rent

Tutti f *ff*

B. *Tutti f* *ff* lay-ing down his in-stru ment, Said to his friend for_ no ap - pa - rent

79 **Freely, out of tempo**

S. *p* Rea - son, "What should we do a-bout that moon?"

A. *p* Rea - son,

T. *p* Rea - son, *pp* mm

B. *p* Rea - son, *pp* mm

82

S. *mp with motion* Ha - fiz... Most ev - 'ry-one has laid a - side the mu - sic

A. *p* to *mp with motion* Ha - fiz... Most ev - 'ry-one has laid a - side the mu - sic

T. *p* Seems to *mp with motion* Ha - fiz... Most ev - 'ry-one has laid a - side the mu - sic

B. *mp with motion* Ha - fiz... Most ev - 'ry-one has laid a - side the mu - sic

86 **Tempo 1** (♩ = 108) *ff* *sf*²⁷

S. *f* Tack-ling such pro-found-ly use - less Ques - tions. Ho!

A. *f* Tack-ling such pro-found-ly use - less Ques - tions. *ff* A wine bot-tle fell

T. *f* Tack-ling such pro-found-ly use - less Ques - tions. *ff* A wine bot-tle

B. *f* Tack-ling such pro-found-ly use - less Ques - tions. *ff* Ho!

90 *sf*

S. Ho! Ho!

A. *sf* from a wag - on! A wine bot-tle fell from a wag - on! A

T. *sf* fell from a wag - on! *sf* one hun-dred beet-les and *sf* all their cous ins

B. *sf* Ho! *sf* Ho!

p sub. (senza rit.)

S. Ho! mm

unis. *f* *p sub.*

A. wine bot-tle fell Pro found-ly use - less ques- tions.

sf *mf* *p sub.*

T. Pro found-ly use - less ques- tions.

sf *p sub.*

B. Ho! mm

Detailed description of the musical score: The score is for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins at measure 28, marked with a box containing the number 94. The Soprano part starts with a fermata on a whole note, followed by a half note and a quarter note. The Alto part has a melodic line with eighth and sixteenth notes. The Tenor part has a melodic line with eighth and sixteenth notes, including a triplet. The Bass part has a melodic line with eighth and sixteenth notes. Dynamics include piano (p), piano subitissimo (p sub.), fortissimo (f), mezzo-fortissimo (mf), and fortissimo (sf). The tempo is marked mm. The instruction '(senza rit.)' is present at the top. The lyrics are: 'Ho! mm', 'wine bot-tle fell Pro found-ly use - less ques- tions.', and 'Pro found-ly use - less ques- tions.'.

PERUSAL SCORE