

# MY RIVER RUNS TO THEE

Emily Dickinson (1830-1886)

Michael Schachter (1987-)

Misterioso (♩ = c. 72)

SOPRANO  
Blue sea, wilt wel - come me?

ALTO  
Blue sea, wilt wel - come me? My

TENOR  
Blue sea, wilt wel - come me? My

BASS

My riv - er runs to thee:

*p* *pp* *p* *p*

S.  
Oh sea, look gra - cious - ly, look gra - cious - ly!

A.  
riv - er waits re - ply.

T.  
Oh sea, Oh sea, look gra - cious - ly, look gra - cious - ly!

B.

*pp* *mp* *p* *pp* *mp* *p*

12 *mf* *mp* *mf* *mf*

S. I'll fetch thee brooks from spot - ted nooks, Say, sea, Say, sea, Take

A. I'll fetch thee brooks from spot - ted nooks, Say, sea, Say, sea, Take

T. I'll fetch thee brooks from spot - ted nooks, Say, sea, Say, sea, Take

B. *sfp* *mf* *sfp* *sfp* *mf* *sfp*  
 fetch thee brooks from spot - ted nooks, Say, sea, Say, sea, Take



rit. . . **Meno mosso** (♩ = c. 54)

17 *fp* *mf* *fp* (no gaps; stagger breathe freely)

S. me! My riv-er runs to thee, thee, thee, thee,

A. *fp* *mf* *fp* (no gaps; stagger breathe freely)  
 me! me! thee, thee,

T. *fp* *mf* *fp* (no gaps; stagger breathe freely) *mf* *espress.*  
 me! me! thee, thee, thee, thee, thee, thee, My riv - er runs to thee:

B. *mf* *fp*  
 My riv-er runs to thee

22

S. thee, me, me, me, re - ply, re - ply,

A. thee, me, re - ply, re -

A. *fp* thee, me, *fp*

T. thee, me, me, re - ply,

T. *mp* Blue sea, wilt wel - come me? *mf*

B. Blue sea, wilt wel - come me? *mf* espress. My riv - er

26

S. re - ply, re - ply, gra - cious ly! gra - cious ly! gra - cious - ly! *cresc. poco a poco* *accel.*

A. ply, re - ply, gra - cious ly! gra - cious ly! gra - cious - ly! *cresc. poco a poco*

A. me, me! *fp* *cresc.* *f*

T. re - ply, ply, gra - cious ly! gra - cious ly! gra - cious - ly! *cresc. poco a poco*

T. Oh sea, Oh sea, look gra - cious - ly! *mp*

B. waits re - ply. Oh sea, Oh sea, look gra - cious - ly! *mp*

Tempo 1 (♩ = c. 72)

30 *f* *cresc.*

S. I'll fetch thee brooks From spot - ted nooks, Say,

A. I'll fetch thee brooks From spot - ted nooks, Say,

T. I'll fetch thee brooks *p* From spot - ted nooks, *fp* Say,

B. I'll fetch thee brooks *p* From spot - ted nooks, *fp* Say,

34 *ff* *dim.* *f* *dim.* *ten.*

S. sea, Say, sea, Take

A. sea, Say, sea, Take

T. sea, Say, sea, Take

B. My riv - er runs to thee: Say, My riv - er runs to thee: Take

sea, Say, sea, Take

Poco più mosso (♩ = c. 90)

37 **fp** shimmering *cresc. poco a poco*

S. mel.

A. **fp** shimmering *cresc. poco a poco*  
mel.

T. **fp**  
mel.

B. **fp** *cresc. poco a poco*  
mel.

41 **ff** **short**

S. **ff** **short**  
Take mel. //

A. **ff** **short**  
Take mel. //

T. **ff** **short**  
Take mel. //

B. **ff** **short**  
Take mel. //

6 44 Tempo 1 (♩ = c. 72)

Score for measures 44-50. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

- S.:** Solo *p* My riv - er runs to thee: Blue sea, Blue sea, wilt wel - come me? *pp*
- A.:** [altri div. in 2] *p* Blue sea, Blue sea, me? *p* Blue sea, Blue sea, me? *p* Blue sea, Blue sea, me? *p* Blue sea, Blue sea, me? *p*
- T.:** *pp* stagger breathe as needed
- B.:** *mm* *pp* stagger breathe as needed

Score for measures 50-55. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

- S.:** *pp* tutti *mp* My riv - er waits re - ply... *pp* poco rall. . .
- A.:** *pp* stagger breathe as needed *mm* *n*
- T.:** *mp* My riv - er waits re - ply... *pp* *n*
- B.:** *mm* *n*