

OSEH SHALOM BIMROMAV

Traditional; from the Hebrew Liturgy

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(b. 1987)

$\text{♩} = 45$

Soprano

Alto

Tenor

Bass

mp

8

S

A

T

B

p

O - - - seh,

p

O - - - seh,

p

O - - - seh

p

O - - - seh

mf

15

S
sha - lom, O - - - - seh sha -

A
sha - lom, O - - - - seh sha -

T
sha - lom, O - - - - - - - - seh

B
sha - lom, O - seh sha -

p



22

S
lom, sha - - - lom, sha - lom bim-ro - mav,

A
lom, sha - - - lom bim-ro - mav,

T
sha - - - - lom bim-ro - mav,

B
lom, O - seh sha - lom bim-ro - mav,

mf *p*

mp



29

S *mf* O - seh _____ sha-lom, O - seh

A *mf* O - seh sha - lom, O - seh

T *mf* O - seh sha - lom, O - seh sha -

B *mf* O - seh sha - lom, O - seh sha -

36

S *p* sha - lom _____ bim - ro - mav

A *p* sha - lom _____ bim - ro - mav

T *p* lom _____ bim - ro - mav

B *p* lom _____ bim - ro - mav

43

mf

S O - - - - - seh sha - lom, O - - - - - seh sha -

mf

A O - - - - - seh sha - lom, O - seh - - - - - sha -

mf

T O - seh - - - - - sha - lom, O - seh - - - - - sha - lom, sha -

mf

B O - - - - - seh sha - lom, O - seh sha - lom, sha -



Piano accompaniment for measures 43-49, featuring arpeggiated chords and flowing melodic lines in both hands.

50

mp

S lom, sha - lom,

mp

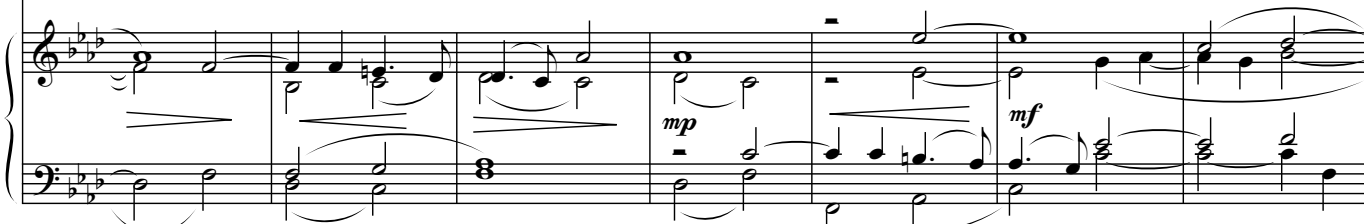
A lom, sha - lom,

mp

T lom, sha - lom,

mp

B lom, sha - - - - - lom,



Piano accompaniment for measures 50-56, continuing the arpeggiated texture with some melodic movement in the right hand.

57

f

S O - - - seh, O - seh sha - lom, sha - lom sha -

f

A O - - - seh, O - - - seh sha - - - lom, sha - lom,

f

T O - - - seh, O - seh sha - - - lom, sha-lom, sha -

f

B O - seh, O - seh sha - lom, sha - lom,

f

8

8^{vb}

64

mf

S - lom, sha - lom bim - - - ro - mav, bim - ro - mav,

mf

A sha - lom bim - - - ro - mav, bim - - - ro - mav,

mf

T lom, sha - - - lom bim - - - ro - mav,

mf

B sha - lom, sha - lom, sha - lom bim - - - ro - mav,

mf

71

S *p* O - - - seh, sha - lom,

A *p* O - - - - - seh, sha - lom,

T *p* O - - - - - seh sha - lom,

B *p* O - - - - - seh sha - lom,



78

rit. . . . ♩ = 54

S

A

T

B *mp* ya'a - seh sha - lom, sha -



85

S

A

T *mp*

B

ya'a - seh sha - lom, sha - lom, sha - lom, hu - ya' -

lom, sha - lom, hu ya' - a - seh sha-lom, — O-seh sha - lom, — sha - lom, — sha -

92

S *mf*

A *mf*

T

B

ya'a - seh sha lom sha -

ya'a - seh sha-lom, sha - lom, sha - lom, hu-ya'-a - seh sha lom, sha - lom, — sha -

- a - seh sha - lom, ya'-a-seh sha-lom, sha-lom sha - lom, — sha - lom, — hu ya' - a -

lom, sha - lom, ya'a - seh — sha - lom, — sha - lom, ya'-a - seh sha - lom, ya'a -

99

S
lom, sha - lom, sha - lom, _____ sha - lom, sha - - - lom, ya'a - seh sha -

A
- - lom, sha - lom, sha - lom sha - lom, sha - lom, ya' - a - seh sha - lom, _____

T
8
seh sha - lom, sha - - - lom, _____ ya'a - seh sha -

B
seh sha - lom, sha - lom, ya' - a - seh sha -

106

S
lom, _____ a - lei - - - nu, *p* ya'a - seh sha - lom, sha - lom, sha - lom, hu ya'a-

A
_____ sha - lom, *p* a - lei - nu, ya'a - seh sha - lom, _____ sha - lom, _____ sha - lom,

T
8
lom, sha - lom, _____ a - lei - nu,

B
lom sha - lom a - lei - - - nu,

113

S *mp* *crescendo poco a poco*
seh sha - lom, sha - - - lom a - - - lei - - - nu

A *mp* *crescendo poco a poco* *ff*
hu ya' - a - seh sha - lom a - lei - nu, a - lei - nu, a - lei - nu, a - lei - nu v' -

T *p* *crescendo poco a poco*
ya'a - seh sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, sha - lom, _____

B *p* *crescendo poco a poco* *ff*
ya'a - seh sha - lom, _____ sha - lom, _____ sha - lom, _____ sha - lom, _____ sha - lom, _____ v' -

crescendo poco a poco *ff*

120

con moto

S *ff*
v' - al kol Yis - ra - - - el, v' - al kol _____ Yis - ra - - -

A
al _____ kol Yis - - - ra - el, v' - al _____ kol Yis - ra -

T *ff*
v' - al kol Yis - ra - - - el, v' - al kol Yis - ra - - -

B
al kol Yis - ra - - - el, v' - al kol Yis - ra - - -

127

S *mp*
el, Yis - - - ra - el, Yis - ra - - - el

A *mp*
- - el, Yis - - - ra - el, Yis - ra - - - el

T *mp*
el, Yis - - - ra - - - el, Yis - ra - - - - - el

B *mp*
el, Yis - - - ra - - - el, Yis - ra - - - - el

mp *p*

134

S *p*
v' - im - - - ru, v' -

A *p*
v' - - - im - - - ru, v' -

T *p*
v' - - - im - ru, v' -

B *p*
v' - - - im - ru, v' - - -

mf *p*

141

S

- - im - ru, v' - im - ru A - men, A - -

A

- - im - ru, v' im - - - ru A - - - men,

T

8 im - - - ru, v' - im - ru A - - - men,

B

im - - - ru, v' - - - im - ru A - - -

p

fp

148

S

men, A - men, A - men, A - men, A - men, A -

A

A - men, A - men, A - men, A - men,

T

8 A - men, A - men, A - - - men, A - - - men,

B

men, A - - - men, A - - - men, A - men,

155

S men, A - - - men, A - - - men. _____

A A - - - men, _____ A - - - men. _____

T A - - - men, A - - - men, A - men. _____

B A - - - - men, _____ A - men. _____

p

161

rit. . . .

S _____

A _____

T _____

B _____