

# OSEH SHALOM BIMROMAV

Traditional; from the Hebrew Liturgy

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(b. 1987)

*D = 45*

Soprano      Alto      Tenor      Bass

{

(8)

S      A      T      B

Bassoon

*mp*

*p*

*p*

*p*

*p*

*mf*

PERUSA SCORE

Oseh Shalom Bimromav

2

15

Soprano (S): sha - lom, O - - - - - seh sha -

Alto (A): sha - lom, O - - - - - sch sha -

Tenor (T): sha - lom, O - - - - - seh

Bass (B): sha - lom, O - sch sha -

Piano: **p**

22

1

A musical score for piano. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. The music consists of six measures. Measures 1-3 are rests. Measure 4 starts with a half note followed by a eighth-note pattern: (b), (b), (b), (b). Measure 5 starts with a half note followed by a eighth-note pattern: (b), (b), (b), (b). Measure 6 starts with a half note followed by a eighth-note pattern: (b), (b), (b), (b).

(29)

Soprano (S): O - seh sha - lom, O - sch

Alto (A): O - seh sha - - lom, O - sch

Tenor (T): O - seh sha - lom, O - seh sha -

Bass (B): O - seh sha - lom, O - seh sha -

Bottom Chorus:

43

(43)

Soprano (S): O - - - - seh sha - lom, O - - - - seh sha -

Alto (A): O - - - - seh sha - lom, O - - - - seh sha -

Tenor (T): O - - - - seh sha - lom, O - - - - seh sha -

Bass (B): O - - - - seh sha - lom, O - - - - seh sha -

*mf*

50

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic of  $p$ . The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 12 starts with a dynamic of  $mp$ , followed by a measure of rests. The right hand resumes with eighth-note pairs, and the left hand continues its harmonic function. Measures 11 and 12 conclude with a dynamic of  $mf$ .

57

Soprano (S) vocal line:

O - - - seh, \_\_\_\_\_ O - seh sha - lom, \_\_\_\_\_ sha - lom sha -

Alto (A) vocal line:

O - - - seh, \_\_\_\_\_ O - - - seh sha - - - lom, \_\_\_\_\_ sha - lom, -

Tenor (T) vocal line:

O - - - seh, O - seh sha - - - lom, \_\_\_\_\_ sha-lom, sha -

Bass (B) vocal line:

O - seh, O - seh sha - lom, \_\_\_\_\_ sha - lom, \_\_\_\_\_

Orchestra (bottom staff):

*f*

78

*rit.* . . .

*d* = 54

S

A

T

B

ya'a - seh sha - lom, sha -

(85)

S  
A  
T  
B

ya'a - seh sha - lom, sha - lom, sha - lom, hu - ya'  
lom, sha - lom, hu ya' - a - seh sha-lom, O - seh sha - lom, sha - lom, sha -

(92)

S  
A  
T  
B

ya'a - seh sha - lom, sha -  
ya'a - seh sha - lom, sha - lom, sha - lom, hu ya' - a -  
- a - seh sha - lom, ya' - a - seh sha - lom, sha - lom, sha - lom, hu ya' - a -  
lom, sha - lom, ya'a - seh sha - lom, sha - lom, ya'a - seh sha - lom, ya'a -

99

S lom, sha - lom, sha - lom, \_\_\_\_\_ sha - lom, sha - - - - lom, ya'a - seh sha -  
 A - - lom, sha - lom, sha - lom, sha - lom, sha - lom, ya'a - a - seh sha - lom, \_\_\_\_\_  
 T seh sha - lom, sha - - - lom, \_\_\_\_\_ ya'a - a - seh sha -  
 B seh sha - lom, sha - lom, ya'a - a - seh sha -

106

S lom, \_\_\_\_\_ a - lei - - nu, \_\_\_\_\_ ya'a - seh sha - lom, shah - lom, shah - lom, hu ya'a -  
 A \_\_\_\_\_ shah - lom, a - lei - nu, \_\_\_\_\_ ya'a - a - seh sha - lom, shah - lom, shah - lom,  
 T lom, shah - lom, \_\_\_\_\_ a - lei - nu,  
 B lom shah - lom a - lei - - nu,

113

Soprano (S) vocal line with lyrics: sch sha - lom, sha - lom, a - lei - nu.

Alto (A) vocal line with lyrics: hu\_\_ ya' - a - seh\_ sha - lom a - lei - nu, a - lei - nu, a - lei - nu, a - lei - nu v' -

Tenor (T) vocal line with lyrics: ya'a - seh sha - lom, \_\_\_\_\_

Bass (B) vocal line with lyrics: ya'a - sch sha - lom, \_\_\_\_\_ v' -

The vocal parts are accompanied by a piano part at the bottom of the page.

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10

127

S: el, Yis - - - ra - - el,

A: - - el, Yis - - - ra - - el,

T: el, Yis - - - ra - - el, Yis - - - el

B: el, Yis - - - ra - - el, Yis - - - el

Piano/Bass: Harmonic support with sustained notes and chords.

134

S: v' - im - - ru,

A: v' - im - - ru,

T: v' - im - - ru,

B: v' - im - - ru,

Piano/Bass: Harmonic support with sustained notes and chords.

141

S      - - im - ru,      v' - im - ru      A - men,      A - - -

A      - - im - ru,      v' im - - - ru      A - - - men,

T      8 im - - - ru,      v' - im - ru      A - - - men,

B      im - - - ru,      v' - - - im - ru      A - - -

fp

148

S      men,      A - men, A - men, A - men, A - men, A -

A      A - men, A - men, A - men, A - men, A - men,

T      8 A - men, A - men, A - - - men, A - - - men, A - - - men,

B      men, A - - - men, A - - - men, A - - - men, A - - men,

p

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12

155

Soprano (S) vocal line:

men, A - - - men, A - - - men.

Alto (A) vocal line:

A - - - men, A - - - men.

Tenor (T) vocal line:

8 A - - - men, A - - - men, A - - men.

Bass (B) vocal line:

A - - - men, A - - men.

Bottom system (Bassoon/Bassoon-like instrument):

rit. . .

p

161

rit. . .

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

8 - - - - -

Bass (B) vocal line:

- - - - -

Bottom system (Bassoon/Bassoon-like instrument):

rit. . .