

II. TOCCATA

Michael Schachter (b.1987)

$\text{♪} = 216$ [foundation chorus & mixtures]

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp (F#). The time signature is 7/8. The tempo is indicated as ♪ = 216. The score includes dynamic markings such as *f*, *p*, *tr*, and *solo Reed*. Performance instructions like *Swell* and *Gt.* (Guitar) are also present. Measure numbers 4 and 7 are indicated on the left side of the score.

10

f

p

13

mp

Swell

16

p

19

mp

22

[8' + 2']

mp

h

[8' + 4']

25

27

29

30

31

32

34

35

37

Swell

p

tr.

Solo reed

40

43

45

49

Gt.

52 7

55

58

Full swell - reeds & mixture
("tight box")

61

cresc ...

64

66

69

tr *accel...* *Choir* *tr* *Gt. [full foundations]*

72 $\text{♩} = 252$

77

tr

81

fermata

85

f

89

f

93

A musical score for piano, page 96. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and are in a key signature of one sharp. The music features various note values, including eighth and sixteenth notes. Articulations such as accents and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo) are present. The score is annotated with a large, semi-transparent 'SCORE' watermark.

105

110

111 *accel...*

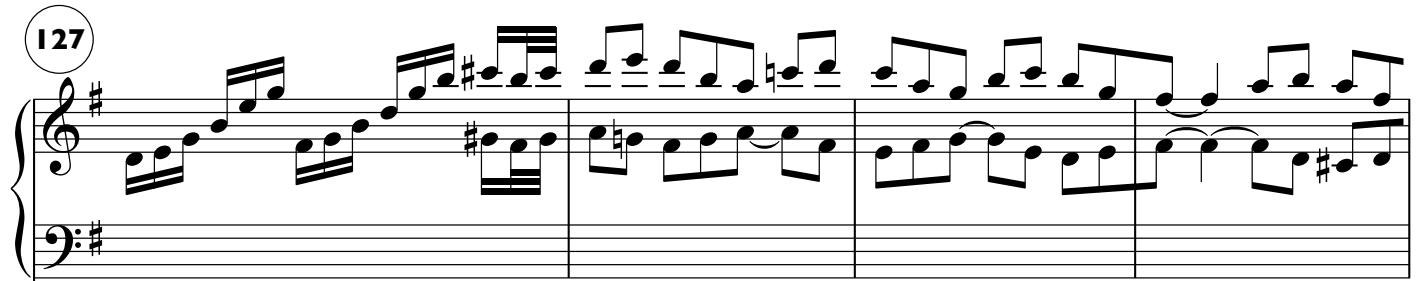
115 $\text{♩} = 288$

119

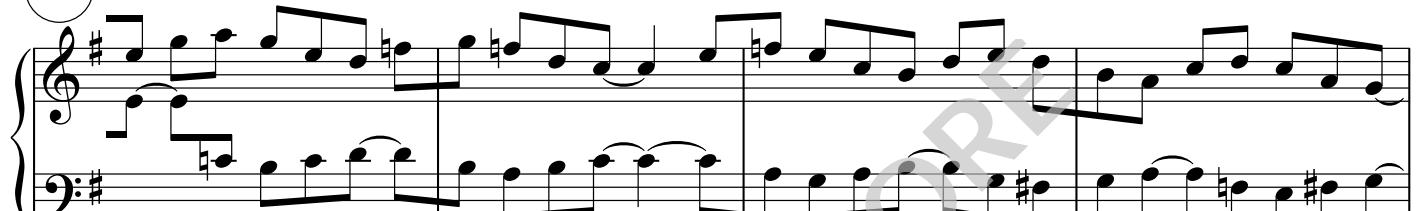
124

12

127



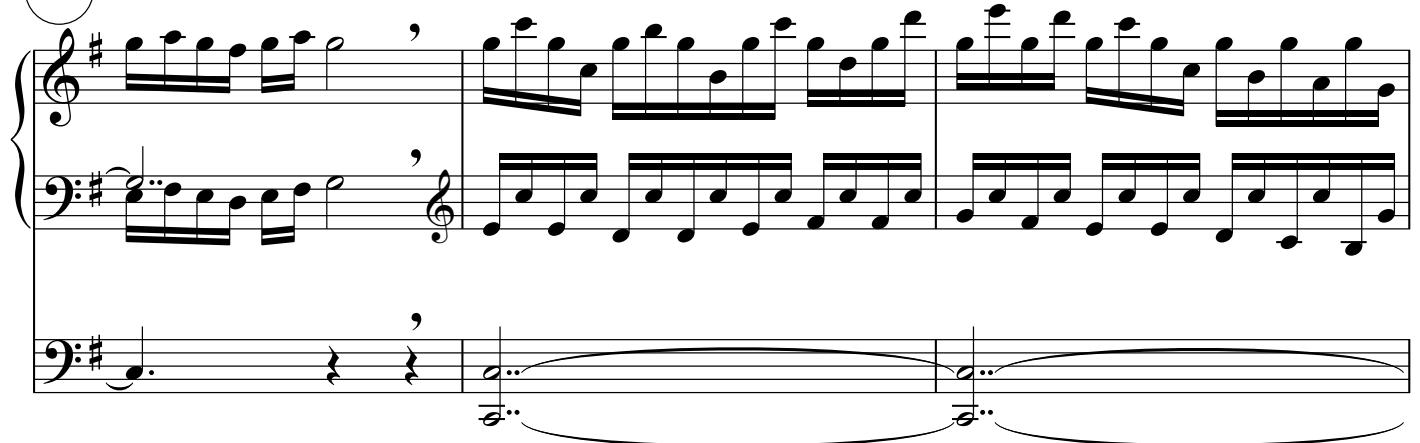
131



135



138



141

6

144

Swell
subito **p**

molto cresc....

Gt.

147

Gt.

add trumpets, reeds

ff

molto rit ...

149

(♩ = 108)

lunga

add remaining bells & whistles

fff

tr

3