
MICHAEL SCHACHTER

URIEL

for Tenor, SATB Chorus, and Orchestra

(2015)

Vocal Score

DURG MUSIC, INC.

PERUSAL SCORE

Note from the Composer

“A foolish consistency is the hobgoblin of little minds”

- Ralph Waldo Emerson, *Self-Reliance*

Uriel was commissioned by Kevin Leong and the Concord Chorus in honor of the chorus' 70th anniversary season. Composed in April–June, 2015, the work draws on the eponymous epic poem by Ralph Waldo Emerson, longtime Concord native as well as one of my favorite writers and thinkers. *Uriel* was underwritten by the Concord Chorus with funds provided by the Alfred Nash Patterson Foundation. It was first premiered in May 2016 by the Concord Chorus, Kevin Leong, Music Director.

Performing Forces

SATB Chorus

Solo Tenor

2 Clarinets in B♭

2 Bassoons

2 Trumpets in B♭

3 Trombones

Timpani (2 drums)

Violins

Violas

Violoncellos

Contrabasses

Performance Duration

Approximately eighteen minutes.

“Uriel”

IT fell in the ancient periods
Which the brooding soul surveys,
Or ever the wild Time coined itself
Into calendar months and days.

This was the lapse of Uriel,
Which in Paradise befell.
Once among the Pleiads walking,
Said overheard the young gods talking,
And the treason too long pent
To his ears was evident.
The young deities discussed
Laws of form and metre just,
Orb, quintessence, and sunbeams,
What subsisteth, and what seems.
One, with low tones that decide,
And doubt and reverend use defied,
With a look that solved the sphere,
And stirred the devils everywhere,
Gave his sentiment divine
Against the being of a line:
"Line in nature is not found,
Unit and universe are round;
In vain produced, all rays return,
Evil will bless, and ice will burn."
As Uriel spoke with piercing eye,
A shudder ran around the sky;
The stern old war-gods shook their heads,
The seraphs frowned from myrtle-beds;
Seemed to the holy festival,
The rash word boded ill to all;
The balance-beam of Fate was bent;
The bonds of good and ill were rent;
Strong Hades could not keep his own,
But all slid to confusion.

A sad self-knowledge withering fell
On the beauty of Uriel.
In heaven once eminent, the god
Withdrew that hour into his cloud,
Whether doomed to long gyration
In the sea of generation,
Or by knowledge grown too bright
To hit the nerve of feebler sight.
Straightway a forgetting wind
Stole over the Celestial kind,
And their lips the secret kept,
If in ashes the fibre-seed slept.
But now and then truth-speaking things
Shamed the angels' veiling wings,
And, shrilling from the solar course,
Or from fruit of chemic force,
Procession of a soul in matter,
Or the speeding change of water,
Or out of the good of evil born,
Came Uriel's voice of cherub scorn;
And a blush tinged the upper sky,
And the gods shook, they knew not why.

Source: *Early Poems of Ralph Waldo Emerson*.
New York: Thomas Y. Crowell and
Company, 1899.

for Kevin Leong and the Concord Chorus

URIEL

Ralph Waldo Emerson (1803-1882)

Michael Schachter (b.1987)

Maestoso $\text{d} = 54$

Piano

8

T. Solo

Pno.

14

T. Solo

Pno.

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18

T. Solo brood - ing soul sur-veys, Or ev - er the

Pno. *p*

22

T. Solo wild Time coined it - self

Pno. *f* *mp*

27

T. Solo *mp* In - to cal - en - dar months and days. *p*

Pno. *p* *mp*

[32] **Moderato** $\text{♩} = 54$

S.

A.

T. *mp*
This was the lapse of U - ri- el, Which in Par-a - dise, — Which in Par-a-dise be - fell, be -

B. *mp*
This was the lapse of U - ri- el,

Moderato $\text{♩} = 54$

Pno.

[37]

S.

A.

T. *bp*.
fell, Which in Par - a - dise, Which in Par - a - dise, —

B. *bp*.
Which in Par - a - dise, — Which in Par - a - dise be - fell, Which in Par - a - dise, in

Pno.

41

S.

A.

T. 8 Which in Par-a-dise, Par-a - dise, _____ Par-a-dise be - fell, _____ Par-a - dise be -

B. Par-a - dise, _____ Which in Par-a-dise, in Par-a-dise be - fell, _____ Par-a-dise be - fell, _____

Pno.

45

S.

A.

T. 8 fell, _____ fell, _____ ff In Par -

B. mp p ff Which be-

T. Solo 8 fell, _____ fell, _____

Pno. mp p ff 3 ff

50

S.

A.

T. - a - dise, _____ *p* Par - a-dise be - fell,

B. fell, Par - a - dise _____ be - fell, _____ Par - a-dise be -

Pno.

55

S.

A.

T. Par - a-dise be - fell. *p* U - ri- el.

B. fell, Par - a-dise be - fell. *p* U - ri- el.

T. Solo The lapse of U - ri- el. *mp*

Pno.

Scherzando ♩ = 72

61 *p* *sfp* *sfp*

S. Once, Once a-mong
A. Once, Once a-
T.
B.
Pno. *sfp* *fp*

75 — the Ple-iads walk-ing, Said,* Said o - ver-heard-
A. mong the Ple-iads walk-ing, Said,* Said o-ver-heard the
T.
B.
Pno. *sf* *p*

*N.B.: The word *Said* here is used as an honorific (not as the past tense of "say"); pronounced "side."

82

S. — the young gods talk- ing,

A. young gods talk- ing,

T.

B.

Pno. *sf*

87

rall. a tempo

S. And _____ the trea - son _____ too long

A. And _____ the trea - son too long pent__

T.

B.

Pno. *mf*

rall. a tempo

mp

94

S. pent — To his

A. — To his ears —

T. 8

B.

Pno.

100

S. ears was ev - i - dent, ev - i - dent.

A. — was ev - i - dent, ev - i - dent, ev - i - dent.

T. 8

B.

Pno.

107 *mf*

S. Said! *mf* Said!

A. Said! Said!

T.

B.

Pno. *mf* *p*

115 Quasi recitativo ($\text{♩} = \text{c.} 108$)

S.

A.

T. The young de-i-ties dis-cussed

B. Laws_of_form_and_me-tre just,

Pno. *sfp* *f*

Quasi recitativo ($\text{♩} = \text{c.} 108$)

sfp *f*

119 **Misterioso** ♩ = 90

S.

A.

T. 8 *p* Orb,

B.

Pno.

Misterioso ♩ = 90

124

S.

A.

T. 8

B. *p* Orb,

Pno.

129

S.

A.

T. *p* and sun - beams, *f*

B. *p* quin - tes - sence, *f* and sun - beams,

Pno. *p*

Quasi recitativo ($\text{♩} = \text{c.}108$)

134 *p*

S. What sub - sis - teth,

A. and what seems.

T.

B.

Pno. *sfp* *sfp*

Quasi recitativo ($\text{♩} = \text{c.}108$)

138 Con moto ♩ = 108

Pno.

S. *mp*

One, with low tones that decide,

A. *mp*

One, with low tones that decide,

T. *mp*

One, with low tones that decide,

B. -

Pno.

S. *mp*

And doubt and rev'r'ent

A. *mp*

And doubt and rev'r'ent

T. *mp*

And doubt and rev'r'ent

B. -

Pno.

159

S. *p* use de - fied, _____ *mf* *cresc. poco a poco* With a look that

A. *p* use de - fied, _____ *mf* *cresc. poco a poco* With a look that

T. *p* use de - fied, _____ *mf* *cresc. poco a poco* With a look that solved the

B. *p* _____ *mf* *cresc. poco a poco* With a look that solved the

Pno.

167

S. solved the sphere, _____ With a look that solved the sphere, _____ *molto*

A. solved the sphere, _____ With a look that solved the sphere, _____ *molto*

T. sphere, _____ With a look that solved the sphere, _____ *molto*

B. sphere, _____ With a look that solved the sphere, _____ *molto*

Pno.

Poco più mosso $\text{♩} = 126$

176

S. *ff*
And stirred the dev - ils ev' - ry - where,

A. *ff*
And stirred the dev - ils ev' - ry - where,

T. *ff*
And stirred the dev - ils ev' - ry - where,

B. *ff*
And stirred the dev - ils ev' - ry - where,

Poco più mosso $\text{♩} = 126$

Pno. *ff*

183 Poco meno mosso $\text{♩} = 108$

S. *f*
And stirred the dev - ils ev' - ry - where,

A. *f*
And stirred the dev - ils ev' - ry - where,

T. *f*
And stirred the dev - ils ev' - ry - where,

B. *f*
And stirred the dev - ils ev' - ry - where,

Poco meno mosso $\text{♩} = 108$

Pno. *sff* *f*

207 **Sostenuto** ♩ =72 *mp molto intenso*

T. Solo "Line in na - ture is not found, Line in na - ture

Pno. **Sostenuto** ♩ =72 *pp*

212 *mf*

T. Solo — is not found, — Unit and u-ni-verse are round, round; —

Pno. *pp* *mp* *sf* *sf*

218 *p*

T. Solo In vain pro duced, *8va-*[—]_—

Pno. *pp*

222 *poco rall.* *p*

T. Solo all rays re - turn, all rays re - *poco rall.*

Pno. *pp*

225 *a tempo*
pp

T. Solo

Pno.

turn,
a tempo

227

T. Solo

Pno.

E - vil will

229

T. Solo

Pno.

bless, and ice

cresc. poco a poco

231

T. Solo

Pno.

will burn."

f

[233] Furioso $\text{J.} = 144$

Pno. ***ff*** ***fff***

S. As U - ri - el

A. As U - ri - el

T. As U - ri - el

B. As U - ri - el

Pno.

S. spoke with pierc - ing eye,

A. spoke with pierc - ing eye,

T. spoke with pierc - ing eye,

B. spoke with pierc - ing eye,

Pno.

245

S.

A.

T.

B.

Pno.

A shud - -

A shud - -

A shud - -

A shud - -

249

S.

A.

T.

B.

Pno.

- - - der ran a - cross the sky

- - - der ran a - cross the sky

- - - der ran a - cross the sky

- - - der ran a - cross the sky

ff

254

Pno.

S. The stern _____ old war - gods

A. The stern _____ old war - gods

T. The stern _____ old war - gods

B. The stern _____ old war - gods

259

Pno.

The stern _____ old war - gods

263

S. shook their heads, The

A. shook their heads, The

T. shook their heads, The

B. shook their heads, The

Pno.

267

S. ser - - - aphs frowned from myr - tle beds;

A. ser - - - aphs frowned from myr - tle beds;

T. ser - - - aphs frowned from myr - tle beds;

B. ser - - - aphs frowned from myr - tle beds;

Pno.

272

S.

A.

T.

B.

Seemed

p

Pno.

p subito

sfp

sim.

8va

276

S.

A.

to the ho - ly fes - ti - val,

T.

B.

to the ho - ly fes - ti - val,

(8)---|

Pno.

280

S.

The rash word

A.

T.

The rash word

B.

Pno.

285

S. bod - ed ill to all; *cresc. molto*

A. ill to all; *p cresc. molto*

T. bod - ed ill to all; *cresc. molto*

B. ill to all; *p cresc. molto*

Pno. *sf* *sf*

289

S. bal - ance beam____ of fate_____ was bent; *ff*

A. bal - ance beam____ of fate_____ was bent; *ff*

T. bal - ance beam____ of fate_____ was bent; *ff*

B. The bal - ance beam____ of fate_____ was bent; *ff*

Pno. *ff*

294

S. bonds of good

A. bonds of good

T. bonds of good

B. bonds of good

The bonds of good

Pno.

298

S. and ill were rent;

A. and ill were rent;

T. and ill were rent;

B. and ill were rent;

Pno.

302

S. *ff*
Strong Ha - des could not keep _____ his own,

A. *ff*
Strong Ha - des could not keep _____ his own,

T. *ff*
8 Strong Ha - des could not keep _____ his own,

B. *ff*
Strong Ha - des could not keep _____ his own,

Pno.

307

S. Strong Ha - - des, _____ his

A. Strong Ha - des could not keep _____ his own, _____

T. Strong Ha - - des _____

B. Strong Ha - des could not keep _____ his own, _____

Pno.

[312]

S. *f*
own, But all _____

A. *f*
— But

T. *f*
But all _____ slid _____ to con - fu - sion,

B. *f*
— But all _____ slid _____ to con -

Pno. *mf*
2

[318]

S. *slid* to con - fu - sion,

A. *all* *slid* to con - fu - sion,

T. *But all* *slid*, *slid*, *slid*, *slid*,

B. *fu - sion*, *slid*, *slid*, *slid*, *slid*,

Pno. *dim. poco a poco*

323 *dim. poco a poco*

S. *slid,* *slid,* *slid.*

A. *dim. poco a poco*
slid, *slid.*

T. *dim. poco a poco*
slid, *slid.*

B. *dim. poco a poco*
slid, *slid.*

Pno. *rit.* *p* *Andante ♩ = 72*

328 *fp*

Pno. *fp*

332 *fp* *sfp* *sf* *sf* *8va*

Pno. *fp* *sfp* *sf* *sf* *8va*

L'istesso tempo

337

S.

A.

T. *p*
A sad self-knowl-edge

B. *p* *b*
A sad self-knowl-edge

Pno. *p*

342

S.

A.

T. *#*
with - er-ing fell

B. *#*
with - er-ing fell

Pno.

347

S.

A.

T. *mp*
8 On the beau-ty of U - ri-el, on the beau-ty of

B.

Pno. *mp* On the beau-ty of U - ri-el, on the beau-ty of

353

S.

A.

T. *fp*
8 U - ri-el, of U - ri-el, of U - ri-el, of U - ri-el, *fp*

B.

Pno. *ppp* *fp*

359

Pno.

Tranquillamente $\text{d} = 54$ 365 **p** dolciss.

S. $\text{G} \frac{2}{2}$ In heav - en once em - - i nent, the

A. $\text{G} \frac{2}{2}$ **p** dolciss. In heav - en once em - - i nent, the

T. $\text{G} \frac{2}{8}$

B. $\text{Bass} \frac{2}{2}$

Tranquillamente $\text{d} = 54$

Pno. $\text{G} \frac{2}{2}$ **p**

372

S. $\text{G} \frac{2}{2}$ god With - drew that hour in - to his cloud,

A. $\text{G} \frac{2}{2}$ god With - drew that hour in - to his cloud,

T. $\text{G} \frac{2}{8}$

B. $\text{Bass} \frac{2}{2}$

Pno. $\text{G} \frac{2}{2}$

379

S. *mp*
— Wheth-er doomed to long gy - ra - tion — In the

A. *mp*
— Wheth-er doomed to long gy - ra - tion — In the

T.

B.

Pno. *mp*

383

S. sea of gen - er - a - tion, — Or by knowl-edge grown too bright —

A. sea of gen - er a - tion, — Or by knowl-edge grown too bright —

T.

B.

Pno.

388

S.

A.

T.

B.

Pno.

mf

392

S.

A.

T.

B.

Pno.

To hit the nerve of fee - bler sight.

f *fp*

mp *fp*

398

S.

A.

T.

B.

Pno.

rall.

p

403 Con moto ($\text{♩} = 90$)

S.

A.

T.

B.

Pno.

mp

Straight - a- way

Con moto ($\text{♩} = 90$)

mp

p

406

S.

A.

T. 8 a for - get-ting wind

B.

Pno.

409

S.

A.

T. 8 Stole o - ver the Ce-les-tial kind,

B.

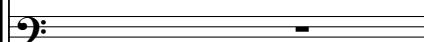
Pno. *p*

412

S.

A.

T. 

B. 

Pno. 

And their



414

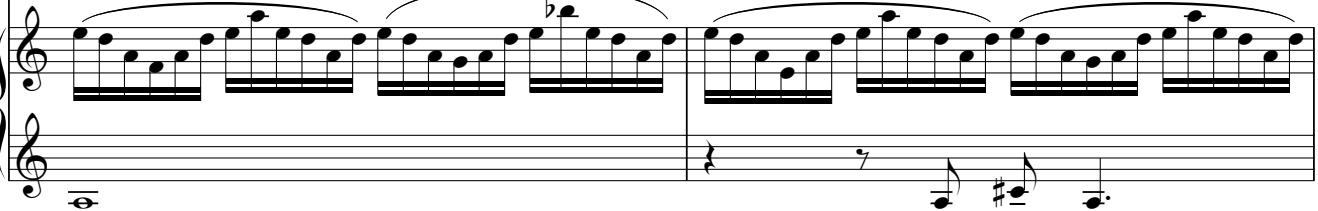
S.

A.

T.

B. 

lips

Pno. 

the se - cret



416

S.

A.

T.

B. *kept,*

Pno.

418

S.

A.

T.

B. *If in ash - es* *the* *fi - bre - seed* *slept.*

Pno.

Musical score for piano (Pno.) in 3/4 time, Maestoso tempo (♩ = 54). The score consists of two staves. The upper staff (treble clef) shows a melodic line with eighth and sixteenth notes, connected by slurs and grace notes. The lower staff (bass clef) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-forte).

426

S. - - - - - Shamed the an - gels' veil - ing wings, —

A. - - - - - Shamed the an - gels' veil - ing wings, —

T. - - - - - Shamed the an - gels' veil - ing wings, —

B. - - - - -

Pno. *8va* - - - - - 6 - - - - -

430

S. And, shrill-ing from the so - lar course,

A. And, shrill-ing from the so - lar course,

T. And, shrill-ing from the so - lar course,

B.

Pno.

434

S. — Or from fruit of chem-ic force,

A. — Or from fruit of chem-ic force,

T. — Or from fruit of chem-ic force,

B.

Pno.

438 **Più mosso** ♩ = 72

S. *ff* Pro - ces - sion ____ of a soul in mat - ter, soul,

A. *ff* Pro - ces - sion ____ of a soul in mat - ter, soul,

T. *ff* Pro - ces - sion ____ of a soul in mat - ter, *f*

B. *ff* Pro - ces - sion ____ of a soul in mat - ter, *f*

Più mosso ♩ = 72

Pno. *ff* *f* 3

441

S. — Or the speed - - - ing change of

A. — Or the speed - - - ing change of

T. soul, — Or the speed - - - ing change of

B. soul, — Or the speed - - - ing change of

Pno. *ff*

445

S. *mf* wa - ter, _____ wa - ter, _____ *ff*

A. *mf* wa - _____ ter, _____ *ff*

T. *mf* wa - ter, _____ wa - ter, _____ *ff*

B. *mf* wa - _____ ter, _____ *ff*

Pno.

449

S. *mp* <--> Or out _____ of the good *f* of ____ *fp* e - vil born, _____ *ff*

A. *mp* <--> Or out _____ of the good _____ born, _____ *fp* _____ *ff*

T. _____ _____ _____ born, _____

B. *mp* <--> Or out _____ of the good _____ of ____ *f* e - vil born, _____ *ff*

Pno. *sfp*

453

S. *mp* *cresc.*
Came U - ri - el's voice, _____

A. *mp* *cresc.*
Came U - ri - el's voice, _____

T. *mp* *cresc.*
Came U - ri - el's voice, _____

B. *mp* *cresc.*
Came U - ri - el's voice, _____

Pno. *fp*

457

S. U - ri - el's voice, U - ri-el's voice of cher - ub scorn;

A. U - ri-el's voice, U - ri - el's voice of cher - ub scorn;

T. 8 U - ri - el's voice, U - ri-el's voice of cher - ub scorn;

B. U - ri-el's voice, U - ri - el's voice of cher - ub scorn;

Pno.

462

S. ff

A. ff

T. ff

B. ff

T. Solo *molto espress.*

Pno.

Ah!

465

T. Solo

Ah!

Pno.

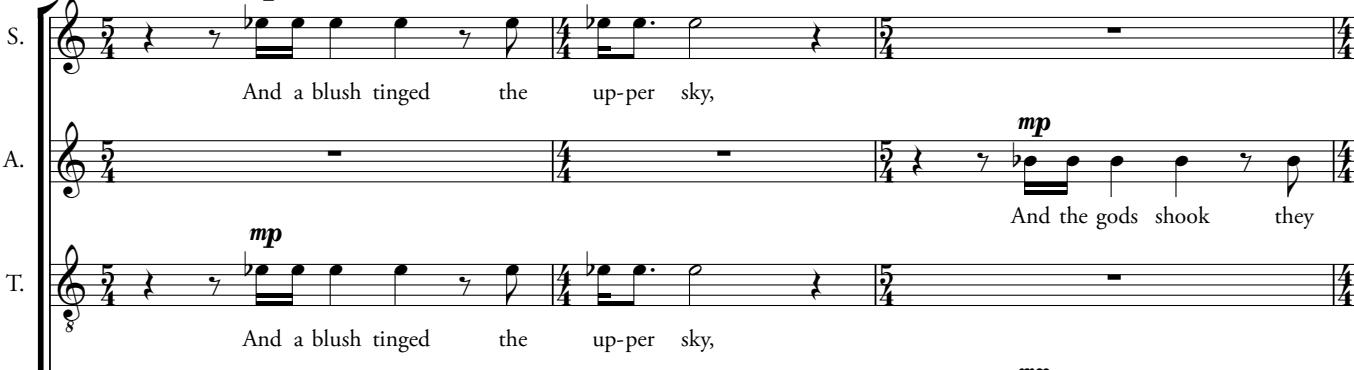
Ah!

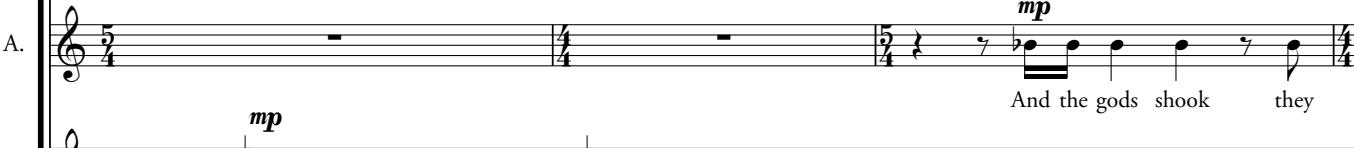
Quasi recitativo ($\text{♩} = \text{c.}108$)

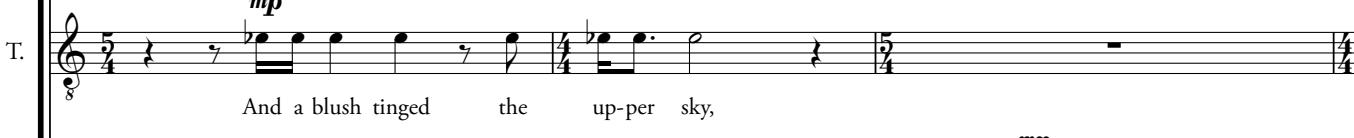
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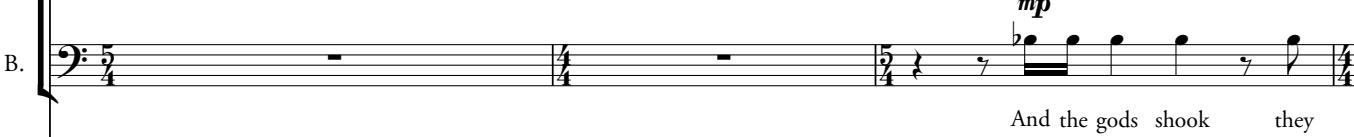
469

mp

S. 

A. 

T. 

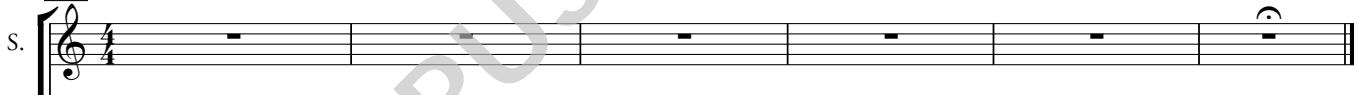
B. 

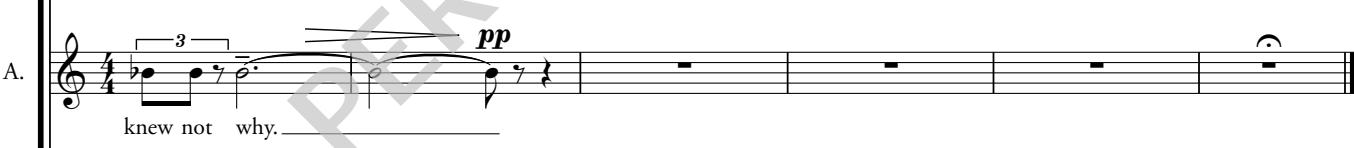
Quasi recitativo ($\text{♩} = \text{c.}108$)

Pno. 

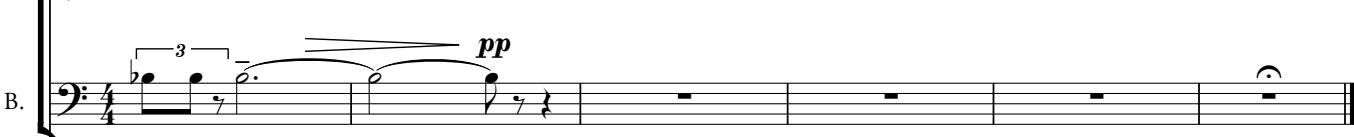
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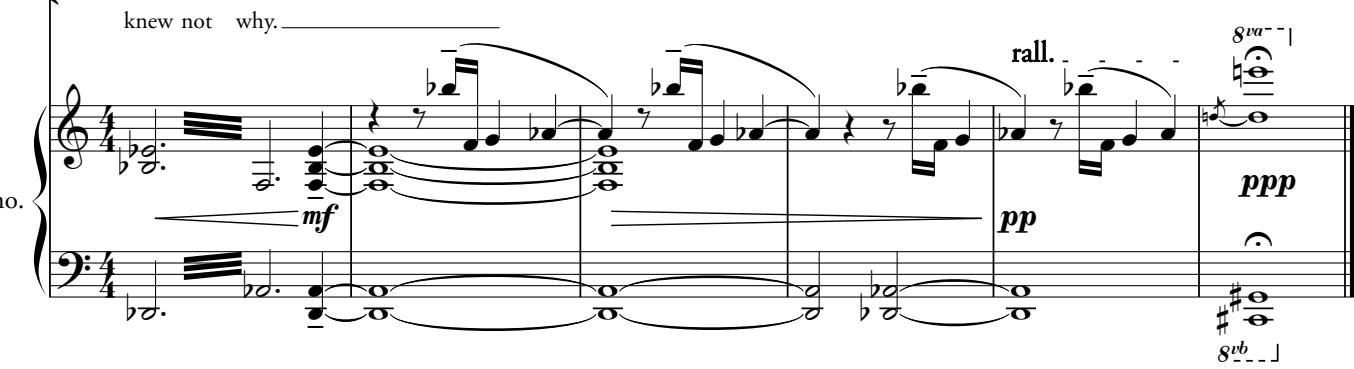
rall.

S. 

A. 

T. 

B. 

Pno. 

PERUSAL SCORE