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MICHAEL SCHACHTER

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URIEL

*for* Tenor, SATB Chorus, and Orchestra

(2015)

Vocal Score

DURG MUSIC, INC.

PERUSAL SCORE

## Note from the Composer

“A foolish consistency is the hobgoblin of little minds”

- Ralph Waldo Emerson, *Self-Reliance*

*Uriel* was commissioned by Kevin Leong and the Concord Chorus in honor of the chorus' 70<sup>th</sup> anniversary season. Composed in April–June, 2015, the work draws on the eponymous epic poem by Ralph Waldo Emerson, longtime Concord native as well as one of my favorite writers and thinkers. *Uriel* was underwritten by the Concord Chorus with funds provided by the Alfred Nash Patterson Foundation. It was first premiered in May 2016 by the Concord Chorus, Kevin Leong, Music Director.

## Performing Forces

SATB Chorus

Solo Tenor

2 Clarinets in B<sup>b</sup>

2 Bassoons

2 Trumpets in B<sup>b</sup>

3 Trombones

Timpani (2 drums)

Violins

Violas

Violoncellos

Contrabasses

## Performance Duration

Approximately eighteen minutes.

## “Uriel”

IT fell in the ancient periods  
Which the brooding soul surveys,  
Or ever the wild Time coined itself  
Into calendar months and days.

This was the lapse of Uriel,  
Which in Paradise befell.  
Once among the Pleiads walking,  
Said overheard the young gods talking,  
And the treason too long pent  
To his ears was evident.  
The young deities discussed  
Laws of form and metre just,  
Orb, quintessence, and sunbeams,  
What subsisteth, and what seems.  
One, with low tones that decide,  
And doubt and reverend use defied,  
With a look that solved the sphere,  
And stirred the devils everywhere,  
Gave his sentiment divine  
Against the being of a line:  
"Line in nature is not found,  
Unit and universe are round;  
In vain produced, all rays return,  
Evil will bless, and ice will burn."  
As Uriel spoke with piercing eye,  
A shudder ran around the sky;  
The stern old war-gods shook their heads,  
The seraphs frowned from myrtle-beds;  
Seemed to the holy festival,  
The rash word boded ill to all;  
The balance-beam of Fate was bent;  
The bonds of good and ill were rent;  
Strong Hades could not keep his own,  
But all slid to confusion.

A sad self-knowledge withering fell  
On the beauty of Uriel.  
In heaven once eminent, the god  
Withdrew that hour into his cloud,  
Whether doomed to long gyration  
In the sea of generation,  
Or by knowledge grown too bright  
To hit the nerve of feebler sight.  
Straightway a forgetting wind  
Stole over the Celestial kind,  
And their lips the secret kept,  
If in ashes the fibre-seed slept.  
But now and then truth-speaking things  
Shamed the angels' veiling wings,  
And, shrilling from the solar course,  
Or from fruit of chemic force,  
Procession of a soul in matter,  
Or the speeding change of water,  
Or out of the good of evil born,  
Came Uriel's voice of cherub scorn;  
And a blush tinged the upper sky,  
And the gods shook, they knew not why.

Source: *Early Poems of Ralph Waldo Emerson*.  
New York: Thomas Y. Crowell and  
Company, 1899.

for Kevin Leong and the Concord Chorus

# URIEL

Ralph Waldo Emerson (1803-1882)

Michael Schachter (b.1987)

**Piano**

**Maestoso** ♩ = 54

*fp* *f*

**trem.**

**T. Solo**

**rall.** **Più mosso** ♩ = 72 *mf*

**Più mosso** ♩ = 72 *It fell*

**Pno.**

*mp* *rall.* *ten.* *sf* *pp*

**T. Solo**

**14**

in the an - - - cient pe - ri - ods \_\_\_\_\_ Which the

**Pno.**

*p* *sf*

18

T. Solo

brood - ing soul \_\_\_\_\_ sur-veys, Or ev-er \_\_\_\_\_ the

Pno.

*p* *mf*

22

T. Solo

wild \_\_\_\_\_ Time \_\_\_\_\_ coined it - self \_\_\_\_\_

Pno.

*f* *mp*

27

T. Solo

In - to \_\_\_\_\_ cal - en - dar months and days. \_\_\_\_\_

Pno.

*mp* *p* *mp*

32 Moderato ♩ = 54

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *mp*  
This was the lapse of U - ri - el, Which in Par - a - dise, — Which in Par - a - dise be - fell, be -

B. *mp*  
This was the lapse of U - ri - el,

Pno. *mp*

Moderato ♩ = 54

37

S. \_\_\_\_\_

A. \_\_\_\_\_

T. fell, Which in Par - a - dise, Which in Par - a - dise, —

B. Which in Par - a - dise, — Which in Par - a - dise be - fell, Which in Par - a - dise, in

Pno.

41

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *f* Which in Par-a-dise, Par-a - dise, \_\_\_\_\_ Par-a-dise be - fell, \_\_\_\_\_ Par - a - dise be -

B. *f* Par - a - dise, \_\_\_\_\_ Which in Par-a-dise, in Par-a-dise be - fell, \_\_\_\_\_ Par-a-dise be - fell, \_\_\_\_\_

Pno. *f*

45

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *mp* fell, \_\_\_\_\_ *p* fell, \_\_\_\_\_ *ff* In Par -

B. *mp* *p* *ff* Which be -

T. Solo *mp* *p* fell, \_\_\_\_\_ fell, \_\_\_\_\_

Pno. *mp* *p* *ff* 3



50

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *p*  
- a - dise, \_\_\_\_\_ Par - a-dise be - fell,

B. *p*  
fell, \_\_\_\_\_ Par - a - dise \_\_\_\_\_ be - fell, \_\_\_\_\_ Par - a-dise be -

Pno. *p*

55

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *p*  
Par - a-dise be - fell. \_\_\_\_\_ U - ri - el.

B. *p*  
fell, \_\_\_\_\_ Par - a-dise be - fell. \_\_\_\_\_ U - ri - el.

T. Solo *mp*  
The lapse of U - ri - el.

Pno. *mp*

## Scherzando ♩ = 72

61

Pno.

*p*

*8va*

*fp*

*fp*

68

S.

*p*

Once, Once a-mong

A.

*p*

Once, Once a-

T.

B.

Pno.

*fp*

*fp*

75

S.

*fp*

— the Ple-iads walk-ing, Said,\* Said o-ver-heard-

A.

*fp*

mong the Ple-iads walk-ing, Said,\* Said o-ver-heard the

T.

B.

Pno.

*sf*

*p*

\*N.B.: The word *Said* here is used as an honorific (not as the past tense of "say"); pronounced "side."

82

S. — the young gods talk- ing,

A. young gods talk- ing,

T.

B.

Pno.

87

rall. a tempo *mf*

S. And — the trea - son — too long

A. *mf* And — the trea - son too long pent —

T.

B.

Pno.

rall. a tempo *mp* *mf*

94

S. pent \_\_\_\_\_ To his *f*

A. \_\_\_\_\_ To his ears — *f*

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. *f*

100

S. ears was ev - i - dent, \_\_\_\_\_ ev - i - dent. \_\_\_\_\_

A. \_\_\_\_\_ was ev - i - dent, \_\_\_\_\_ ev - i - dent, \_\_\_\_\_ ev - i - dent. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno.

107 *mf* *p* *f*

S. Said! Said!

A. Said! Said!

T. 8

B.

Pno. *mf* *p*

115 Quasi recitativo (♩ = c.108)

S.

A.

T. *f*

B. *p*

The young de-i-ties dis-cussed

Laws\_ of form and me-tre just,

Quasi recitativo (♩ = c.108)

Pno. *sfpp* *sfpp* *f*

119 *Misterioso* ♩ = 90

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_ *p* \_\_\_\_\_  
Orb, \_\_\_\_\_

B. \_\_\_\_\_

*Misterioso* ♩ = 90

Pno. *p*

## 124

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_ *p* \_\_\_\_\_  
Orb, \_\_\_\_\_

Pno.

129

S. 

A. 

T.   
and sun - beams,

B.   
quin-tes - sence, and sun - beams,

Pno. 

134 Quasi recitativo (♩ = c.108)

S.   
What sub - sis - teth,

A.   
and what seems.

T. 

B. 

Pno. 

138 **Con moto** ♩ = 108

Pno.

144 **mp** **mf**

S. One, with low tones that de - cide,

A. **mp** **mf**  
One, with low tones that de - cide,

T. **mp** **mf**  
One, with low tones that de - cide,

B.

Pno.

151 **mp**

S. And doubt and rev'r-ent

A. **mp**  
And doubt and rev'r-ent

T. **mp**  
And doubt and rev'r-ent

B.

Pno.



159

S. *p* use de - fied, \_\_\_\_\_ *mf cresc. poco a poco* With a look that

A. *p* use de - fied, \_\_\_\_\_ *mf cresc. poco a poco* With a look that

T. *p* use de - fied, \_\_\_\_\_ *mf cresc. poco a poco* With a look that solved the

B. \_\_\_\_\_ *mf cresc. poco a poco* With a look that solved the

Pno. *mf cresc. poco a poco*

167

S. \_\_\_\_\_ *molto* solved the sphere, \_\_\_\_\_ With a look that solved the sphere, \_\_\_\_\_

A. \_\_\_\_\_ *molto* solved the sphere, \_\_\_\_\_ With a look that solved the sphere, \_\_\_\_\_

T. \_\_\_\_\_ *molto* sphere, \_\_\_\_\_ With a look that solved the sphere, \_\_\_\_\_

B. \_\_\_\_\_ *molto* sphere, \_\_\_\_\_ With a look that solved the sphere, \_\_\_\_\_

Pno. *molto*

## Poco più mosso ♩ = 126

176

*ff*

S. And stirred the dev - ils ev' - ry - where,

A. And stirred the dev - ils ev' - ry - where,

T. And stirred the dev - ils ev' - ry - where,

B. And stirred the dev - ils ev' - ry - where,

Pno. *ff*

## Poco meno mosso ♩ = 108

183

*f*

S. And stirred the dev - ils ev' - ry - where,

A. And stirred the dev - ils ev' - ry - where,

T. And stirred the dev - ils ev' - ry - where,

B. And stirred the dev - ils ev' - ry - where,

Pno. *fff*

189

S. *pp* di - vine

A. *mp* *f* *mf* *p*  
Gave his sen - ti - ment di - vine

T. *mp* *f* *mf* *p*  
Gave his sen - ti - ment di - vine

B. *mp* *f* *mf* *p*  
Gave his sen - ti - ment di - vine

Pno. *sfp* *ppp*

197

S. *rall.*

A.

T. *mf* *p* *fp*  
A - gainst the be - ing of a line:

B. *mf* *p* *fp*  
A - gainst the be - ing of a line:

Pno. *ppp* *p* *mp* *rall.* *(h)* *(l.v.)*

207 **Sostenuto** ♩ = 72  
*mp molto intenso*

T. Solo  
8 "Line in na - ture is not found, Line in na - ture

Pno.  
*pp* *p*

212 *mf*

T. Solo  
8 is not found, U nit and u - ni - verse are round, round;

Pno.  
*pp* *mp* *sf* *sf*

218 *p*

T. Solo  
8 In vain pro duced, 8<sup>va</sup>

Pno.  
*pp*

222 *mp* *poco rall.* *p*

T. Solo  
8 all rays re - turn, all rays re -

Pno.  
*poco rall.*

225 **a tempo**  
**pp**

T. Solo  
turn, \_\_\_\_\_

**a tempo**

Pno. **p**

227 **mp**

T. Solo  
E - vil \_\_\_\_\_ will

Pno.

229 **mf** *cresc.*

T. Solo  
bless, \_\_\_\_\_ and ice \_\_\_\_\_

Pno. *cresc. poco a poco* (**mf**)

231 **ff**

T. Solo  
\_\_\_\_\_ will \_\_\_\_\_ burn." \_\_\_\_\_

Pno. **f**

233 **Furioso** ♩. = 144

*fff*

Pno.

237

S.  
A.  
T.  
B.

As U - ri - el

Pno.

241

S.  
A.  
T.  
B.

spoke with pierc - ing eye,

Pno.

245

S. A shud - -

A. A shud - -

T. A shud - -

B. A shud - -

Pno.

249

S. - - - - der ran a - cross the sky \_\_\_\_\_

A. - - - - der ran \_\_\_\_\_ a - cross \_\_\_\_\_ the sky \_\_\_\_\_

T. - - - - der ran a - cross the sky \_\_\_\_\_

B. - - - - der ran \_\_\_\_\_ a - cross \_\_\_\_\_ the sky \_\_\_\_\_

Pno.

*ff*

254 *fff*

Pno.

259 *f*

S. The stern old war - gods

A. *f* The stern old war - gods

T. *f* The stern old war - gods

B. *f* The stern old war - gods

Pno. *f* *sf sf sf*

263

S. shook their heads, The

A. shook their heads, The

T. shook their heads, The

B. shook their heads, The

Pno. *sf*



267

S. ser - - apts frowned from myr - tle beds;

A. ser - - apts frowned from myr - tle beds;

T. ser - - apts frowned from myr - tle beds;

B. ser - - apts frowned from myr - tle beds;

Pno.

272

S. - - - - -

A. - - - - - *p* Seemed

T. - - - - -

B. - - - - - *p* Seemed

Pno.

*p subito* *sfp* *sim.* *gva*

276

S. 

A.  to the ho - ly fes - ti - val, *sfp*

T. 

B.  to the ho - ly fes - ti - val, *sfp*

Pno. 

280

S.  The rash word *p*

A. 

T.  The rash word *p*

B. 

Pno. 

285

S. *cresc. molto*  
bod - ed ill to all;

A. *p cresc. molto*  
ill to all;

T. *cresc. molto*  
bod - ed ill to all;

B. *p cresc. molto*  
ill to all;

Pno. *sf sf* *8va*

289

S. *ff*  
bal - ance beam of fate was bent;

A. *ff*  
bal - ance beam of fate was bent;

T. *ff*  
bal - ance beam of fate was bent;

B. *ff*  
The bal - ance beam of fate was bent;

Pno. *ff*

294

S. *ff* bonds of good

A. *ff* bonds of good

T. *ff* bonds of good

B. *ff* bonds of good

The bonds of good

Pno. *ff*<sup>4</sup>

298

S. and ill were rent;

A. and ill were rent;

T. and ill were rent;

B. and ill were rent;

and ill were rent;

Pno.

302

*ff*

S. Strong Ha - des could not keep his own,

A. Strong Ha - des could not keep his own,

T. Strong Ha - des could not keep his own,

B. Strong Ha - des could not keep his own,

Pno.

307

S. Strong Ha - - des, his

A. Strong Ha - des could not keep his own,

T. Strong Ha - - des

B. Strong Ha - des could not keep his own,

Pno.

312

S. own, But all *f*

A. But *f*

T. But all *f* slid to con - fu - sion,

B. But all *f* slid to con -

Pno. *mf*

318

S. slid to con - fu - sion,

A. all slid to con - fu - sion,

T. But all slid, slid,

B. fu - sion, slid, slid, slid,

Pno. *dim. poco a poco*

323 *dim. poco a poco* rit. . . . . **Andante** ♩ = 72 **p**

S. *slid,* *slid,* *slid.*

A. *dim. poco a poco* **p**  
*slid,* *slid,*

T. *dim. poco a poco* **p**  
*slid,* *slid.*

B. *dim. poco a poco* **p**  
*slid,* *slid.*

Pno. **p**

Pno. **fp** **fp**

Pno. **fp** **sf** **sf**

## L'istesso tempo

337

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *p* \_\_\_\_\_  
A sad \_\_\_\_\_ self-knowl-edge

B. *p* \_\_\_\_\_  
A sad \_\_\_\_\_ self-knowl-edge

L'istesso tempo

Pno. *p* \_\_\_\_\_

342

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_  
with - er-ing fell

B. \_\_\_\_\_  
with - er-ing fell

Pno. \_\_\_\_\_



347

S.

A.

T. *mp*  
On the beau-ty of U - ri - el, on the beau-ty of

B. *mp*  
On the beau-ty of U - ri - el, on the beau-ty of

Pno. *mp*

353

S.

A.

T. *sf*  
U - ri - el, of U - ri - el, of U - ri el. —

B. *sf*  
U - ri - el, of U - ri - el, of U - ri el. —

Pno. *fp* *ppp*

359

Pno.

365 **Tranquillamente**  $\text{♩} = 54$

*p* *dolciss.*

S. In heav - en once em - - i nent, the

A. In heav - en once em - - i nent, the

T.

B.

Pno. *p*

372

S. god With - drew that hour \_\_\_\_\_ in - to his cloud, \_\_\_\_\_

A. god With - drew that hour \_\_\_\_\_ in - to his cloud, \_\_\_\_\_

T.

B.

Pno.

379

*mp*

S. — Wheth-er doomed to long gy - ra - tion — In the

A. — Wheth-er doomed to long gy - ra - tion — In the

T. — — — —

B. — — — —

Pno. *mp*

383

S. sea of gen - er - a - tion, — Or by knowl-edge grown too bright — *fp*

A. sea of gen - er a - tion, — Or by knowl-edge grown too bright — *fp*

T. — — — —

B. — — — —

Pno. *fp*

388

S.

A.

T.

B.

Pno.

*mf*

392

S.

A.

T.

B.

Pno.

*mp*

*f*

*fp*

To hit the nerve of fee - bler sight.

*f*

*fp*

To hit the nerve of fee - bler sight.

*fp*

398 *rall.*

S.  
A.  
T.  
B.

Pno.

*8va*

*p*

*rall.*

403 *Con moto* (♩ = 90)

S.  
A.  
T.  
B.

Pno.

*mp*

*p*

*Con moto* (♩ = 90)

Straight - a - way

406

S.

A.

T.

B.

Pno.

a for - get-ting wind

409

S.

A.

T.

B.

Pno.

Stole o - ver the Ce-les-tial kind,

*p*

412

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_ *mp* \_\_\_\_\_

And their

Pno. *p* 6 \_\_\_\_\_

414

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

lips the se - cret

Pno. \_\_\_\_\_

416

S.

A.

T.

B.

kept, \_\_\_\_\_

Pno.

418

S.

A.

T.

B.

*mf* *p*

If in ash - es the fi - bre - seed \_\_\_\_\_ slept.

Pno.

*fp*



421 **Maestoso** ♩ = 54

S. *mp*  
But now and then truth - speak-ing things

A. *mp*  
But now and then truth - speak-ing things

T. *mp*  
But now and then truth - speak-ing things

B.

**Maestoso** ♩ = 54

Pno. *mp*

426

S.  
Shamed the an - gels' veil - ing wings, —

A.  
Shamed the an - gels' veil - ing wings, —

T.  
Shamed the an - gels' veil - ing wings, —

B.

Pno.

8<sup>va</sup>

6

430

*mf*

S. And, shrill-ing from the so - lar course,

*mf*

A. And, shrill-ing from the so - lar course,

*mf*

T. And, shrill-ing from the so - lar course,

B.

Pno.

434

S. Or from fruit of chem-ic force,

A. Or from fruit of chem-ic force,

T. Or from fruit of chem-ic force,

B.

Pno.

438

Più mosso ♩ = 72

S. *ff* Pro - ces - sion of a soul in mat - ter, *f* soul,

A. *ff* Pro - ces - sion of a soul in mat - ter, *f* soul,

T. *ff* Pro - ces - sion of a soul in mat - ter, *f*

B. *ff* Pro - ces - sion of a soul in mat - ter, *f*

Più mosso ♩ = 72

Pno. *ff* *f* 3 6

441

S. *ff* Or the speed - - ing change of

A. *ff* Or the speed - - ing change of

T. *ff* Or the speed - - ing change of

B. *ff* Or the speed - - ing change of

Pno. *ff*

445

S. *mf* wa - ter, wa - ter, *ff*

A. *mf* wa - ter, *ff*

T. *mf* wa - ter, wa - ter, *ff*

B. *mf* wa - ter, *ff*

Pno. *mf*

449

S. *mp* Or out of the good of e - vil born, *f* *ff*

A. *mp* Or out of the good born, *fp* *ff*

T. *fp* born, *ff*

B. *mp* Or out of the good of e - vil born, *f* *ff*

Pno. *sfp*

453

S. *mp* *cresc.*  
Came U - ri - el's voice, \_\_\_\_\_

A. *mp* *cresc.*  
Came U - ri - el's voice, \_\_\_\_\_

T. *mp* *cresc.*  
Came U - ri - el's voice, \_\_\_\_\_

B. *mp* *cresc.*  
Came U - ri - el's voice, \_\_\_\_\_

Pno. *fp*

457

S. *f*  
\_\_\_\_\_ U - ri - el's voice, \_\_\_\_\_ U - ri - el's voice of \_\_\_\_\_ cher - ub scorn; \_\_\_\_\_

A. *f*  
U - ri - el's voice, \_\_\_\_\_ U - ri - el's voice \_\_\_\_\_ of \_\_\_\_\_ cher - ub scorn; \_\_\_\_\_

T. *f*  
\_\_\_\_\_ U - ri - el's voice, \_\_\_\_\_ U - ri - el's voice of \_\_\_\_\_ cher - ub scorn; \_\_\_\_\_

B. *f*  
U - ri - el's voice, \_\_\_\_\_ U - ri - el's voice \_\_\_\_\_ of \_\_\_\_\_ cher - ub scorn; \_\_\_\_\_

Pno.

462

S. *ff*

A. *ff*

T. *ff*

B. *ff*

T. Solo *ff* *molto espress.*

Ah!

Pno. *ff*

465

T. Solo

Ah!

Ah!

Pno.

Quasi recitativo (♩ = c.108)

469

*mp*

S.

And a blush tinged the up-per sky,

A.

*mp*

And the gods shook they

T.

And a blush tinged the up-per sky,

B.

*mp*

And the gods shook they

Quasi recitativo (♩ = c.108)

Pno.

472

rall. . . . .

S.

A.

knew not why.

T.

B.

knew not why.

Pno.

PERUSAL SCORE