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MICHAEL SCHACHTER

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OVERTURE TO KNOXVILLE

*for Symphony Orchestra*

(2017)

Full Score

DURG MUSIC, INC.

PERUSAL SCORE

## Note from the Composer

*Overture to Knoxville* was commissioned by Aram Demirjian and the Knoxville Symphony Orchestra for the opening concert of their 2017–18 concert season. It was premiered on September 21–22, 2017 in Knoxville's historic Tennessee Theatre.

## Performing Forces

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B<sup>b</sup>

3 Trombones (III. = Bass trombone)

Offstage Brass (any number: Horns in F, Trumpets in B<sup>b</sup>, Trombones)

Timpani (2 drums)

Triangle, Snare Drum, Bass Drum (2 players)

Harp

Violins

Violas

Violoncellos

Contrabasses

## Performance Duration

Six minutes

PERUSAL SCORE

for Aram Demirjian and the Knoxville Symphony Orchestra  
OVERTURE TO KNOXVILLE

Michael Schachter (b. 1987)

Allegro assai con brio (♩ = c.144-162)

The score is divided into two systems. The first system includes woodwinds (Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Contrabassoon), brass (4 Horns in F, 3 Trumpets in Bb, 2 Trombones, Bass Trombone), a Banda section (Trumpet in Bb, Horns in F, Trombones), and percussion (Timpani, Triangle, Snare Drum, Bass Drum). The second system includes Harp and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwind and brass parts are mostly silent, with some activity in the 3 Trumpets in Bb and Banda sections. The 3 Trumpets in Bb part includes markings for I., II. a2, III. *ff*, and *div.*. The Banda Trumpet in Bb part includes markings for *tutti* and *ff*. The string parts are also mostly silent.

Allegro assai con brio (♩ = c.144-162)

7

Ob. I. solo *f* *p*

Cl. I. solo *f* *p*

Bsn. I. solo *f*

Hn. I., II. soli *p*

Tpt. *ff*

Tbn. *ff* *p*

B. Tbn.

Banda

Tpt. *ff*

Hn.

Tbn.

Timp. *sf* *p*

7

Vln. I. div. *ff* *p* *sf*

Vln. II. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. pizz. *sf*

15

Picc. *ff*

Fl. *ff*

Cl. I. solo *ff*

Bsn. *cresc.* *sf*

Hn. *cresc.* *sf* *ff* *a2* *III., IV. a2* *p*

Tpt. *ff* *a2* *div.* *p*

Tbn. *p cresc.* *sf*

B. Tbn.

Banda

Tpt. *tutti, unis.* *ff*

Hn. *tutti* *ff*

Tbn.

Timp.

Vln. I *p cresc.* *pizz.* *ff*

Vln. II *cresc.* *ff*

Vla. *pizz.* *cresc.* *ff*

Vc.

Cb.

15

24

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Banda

Tpt.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *cresc.* *ff* *a2* *f* *p*

*a2* *div.* *cresc.* *ff*

*a2* *div.* *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*ff* *p*

*div.* *p* *cresc.* *ff*

*p* *cresc.* *div.* *ff*

*ff* *p*

*sf*

*ff* *pizz.* *p*

*sf*



Bsn. *a2*  
*poco f*

Cbsn. *poco f*

Vln. I *p* *espress.*

Vln. II *arco* *p* *espress.*

Vla. *espress.*

Vc. *poco f* *arco*

Cb. *poco f*

26 27 28 29 30 31 32 33 34

Picc. (2+3) *p* *cresc.*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Hn. I., II. soli *p* *cresc.*

Tbn. *p* *cresc.*

Timp. *p*

Vln. I *pp* *p* *cresc.*

Vln. II *pp* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *pizz.* *cresc.*

Cb. *p* *cresc.*

35 36 37 38 39

40

Picc. *ff*

Fl. *ff*

Cl. *ff*

Hn. *sf* *ff* a2

Tpt. *ff* a2

Tbn. *sf* *ff* a2

B. Tbn. *ff*

Banda

Tpt. *ff* *tutti* *div.* *p*

Hn. *ff* *tutti*

Tbn. *ff* *tutti*

40

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Allargando

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. a2

Tpt. a2

Tbn. a2

B. Tbn.

Banda

Tpt.

Hn.

Tbn.

Timp.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*cresc.*

*ff*

*div.*

*arco*

*Allargando*

55 A tempo

Fl. *p*

Eng. Hn. solo *p*

Cl. I. solo *p*

Timp. *f*

Vln. I *p*

Vln. II *p*

Vc. pizz. *f*

55 56 57 58 59 60 61



65

Picc.

Fl. *p cresc.* *f*

Eng. Hn. *cresc.* *f*

Cl. I. solo *cresc.* *f*

Bsn. *p cresc.* *f soli*

Hn. *f soli*

S. D. *f*

Vln. I *div.* *p cresc.* *f* unis., pizz.

Vln. II *div.* *p cresc.* *f* unis. pizz.

Vla. *f* pizz.

Vc. *f* arco pizz.

Cb. *p* *cresc.* *f* pizz.

62 63 64 65 66 67

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn.) and brass section (Hn., Tpt., Tbn., B. Tbn.) are in the upper half, while the percussion (S. D., B. D.) and string section (Vln. I, Vln. II, Vla., Vc., Cb.) are in the lower half. Dynamics include *f*, *sf*, *p*, and *pp*. Performance instructions like *soli, con sord.*, *solo, con sord.*, *arco*, and *pizz.* are present. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

Poco rall. . .

77 A tempo

Musical score for woodwinds and strings, measures 74-79. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn, Trumpet, Trombone, Baritone Trombone, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *dim.*, *ff*, *f*, *p*, and *arco*, along with performance instructions like *senza vib.*, *senza sord.*, and *arco*. A large watermark 'PERUSAL SCORE' is visible across the page.

83

Picc.  
Fl. a2  
Ob. a2  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Hn.  
Tpt. a2  
Tbn.  
B. Tbn.  
Timp.

83

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 86 through 92. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f*, *dim.*, *f cresc.*, *ff*, *p*, and *arco*. The woodwinds and brass sections feature a crescendo leading to a fortissimo (*ff*) dynamic. The strings play a rhythmic accompaniment, with the Violin I and II parts starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) by measure 92. The Viola and Cello parts include pizzicato (*pizz.*) and arco markings. The Contrabass part also includes pizzicato and arco markings.

Measure numbers 86, 87, 88, 89, 90, 91, and 92 are printed at the bottom of the page.



Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *f*

Tpt. I. *f*

Banda

Tpt. *ff* tutti

Hn. *ff* tutti

Tbn. *ff* tutti

Timp. *f*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

Eng. Hn. *sf* *p*

B. Cl. *sf* *p*

Hn. *a2* *p* *dim.*

Tpt. *a2* *p* *dim.*

Tbn. *p*

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

100 101 102 103 104 105

Fl. *p*

Cl. *p*

Tpt. *a2*

Tbn. *p*

B. Tbn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

106 107 108 109 110

111

Fl. *p cresc. poco a poco* *f sf*

Ob. *p cresc. poco a poco* *sf*

Cl. *sf sf*

B. Cl. *sf sf*

Bsn. *p cresc. poco a poco* *a2 sf sf*

Cbsn. *sf sf*

Hn. (III., IV.) *p cresc. poco a poco* *f*

Tbn. *p cresc. poco a poco*

B. Tbn. *p cresc. poco a poco*

Tri. *p cresc. poco a poco*

Vln. I *p cresc. poco a poco* *sf*

Vln. II *p cresc. poco a poco* *sf*

Vla. *p cresc. poco a poco* *sf sf*

Vc. *p cresc. poco a poco* *sf sf*

Cb. *p cresc. poco a poco* *sf sf*

119

Fl. *ff*

Ob. *sfp* cresc. *ff*

Cl. *f* *sfp* cresc. *ff*

B. Cl. *f*

Bsn. *a2* *sfp* cresc. *ff*

Cbsn. *sfp* cresc. *ff*

Hn. *a2* *ff* *sfp* cresc. *ff*

Tpt. *a2* *ff* *sfp* cresc. *ff*

Tbn. *a2* *ff* *sfp* cresc. *ff*

B. Tbn. *sfp* cresc. *ff*

Timp.

Tri. *p* cresc.

Vln. I *ff* *sfp* cresc. *ff*

Vln. II *ff* *sfp* cresc. *ff*

Vla. *f* *ff* *sfp* cresc. *ff*

Vc. *ff* *sfp* cresc. *ff*

Cb. *sfp* cresc. *ff*

118 119 120 121 122 123 124

PERUSAHAAN SCORE

128

125 126 127 128 129 130 131

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

*p* cresc. poco a poco

*p* cresc. poco a poco

*p* molto

Hn. Tpt. Tbn. B. Tbn.

*p* molto

*p* molto

*p* cresc. poco a poco

*p* cresc. poco a poco

Timp. Vln. I Vln. II Vla. Vc. Cb.

(*sf*)

134 *p* cresc. poco a poco

port. sim.

*ff* *p* port. cresc. poco a poco sim.

*ff* *p* port. cresc. poco a poco sim.

*ff* *p* cresc. poco a poco sim.

*ff* *p* cresc. poco a poco

*ff* *p* cresc. poco a poco

Picc. *f* *cresc. molto*

Fl. *f* *cresc. molto*

Ob. *a2 f* *cresc. molto*

Eng. Hn. *f* *cresc. molto*

Cl. *f* *cresc. molto*

B. Cl.

Bsn. *a2 f* *cresc. molto*

Cbsn.

Hn.

Tpt. *f*

Tbn. *f*

B. Tbn.

Timp. *f*

B. D. *sf*

Vln. I *ff* *cresc. molto*

Vln. II *ff* *cresc. molto*

Vla. *ff* *cresc. molto*

Vc. *ff* *cresc. molto*

Cb. *ff* *cresc. molto*

144

Picc. *ff*

Fl. *ff*

Ob. *ff*  
a2

Eng. Hn. *ff*

Bsn. *ff*  
a2

Hn. *mp* *dim.* *pp*

Tbn. *mp* *dim.* *pp*

B. Tbn. *f* *dim.* *p*

B. D. *f* *meno f*

Detailed description: This block contains the musical score for measures 144 through 153 for the woodwind and percussion sections. The Piccolo, Flute, Oboe (a2), English Horn, Bassoon (a2), Horn, Trumpet, and Bass Trumpet parts are shown. The Bass Drum part is also included. Dynamics range from fortissimo (ff) to pianissimo (pp). The Horn and Bass Trumpet parts feature melodic lines with dynamic markings of mezzo-piano (mp), decrescendo (dim.), and pianissimo (pp). The Bass Trumpet and Bass Drum parts have dynamic markings of forte (f), decrescendo (dim.), and piano (p).

144

Vln. I *ff* *mp* *dim.* *p*

Vln. II *ff* *dim.* *p* *mf* *dim.* *p*

Vla. *ff* *ff* *dim.* *p* *mp* *dim.* *p*

Vc. *ff* *dim.* *p* *mf* *dim.* *p*

Cb. *ff* *dim.* *p* *mf* *dim.* *p*

144 145 146 147 148 149 150 151 152 153

Detailed description: This block contains the musical score for measures 144 through 153 for the string section, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). All parts start with fortissimo (ff) and follow a similar dynamic contour: decrescendo (dim.) to piano (p) by measure 146, mezzo-forte (mf) by measure 149, and decrescendo (dim.) to piano (p) by measure 152. The Violin I part has a dynamic marking of mezzo-piano (mp) in measure 150.

154 Poco meno mosso

Vln. I *pp* *div.* *Rall. . . .*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *pp* *div.*

Cb. *pp* *div.* *unis.*

154 155 156 157 158 159 160 161 162

Detailed description: This block contains the musical score for measures 154 through 162 for the string section. The tempo is marked 'Poco meno mosso'. The dynamics are pianissimo (pp) throughout. The Violin I part includes a 'div.' (divisi) marking and a 'Rall. . . .' (Ritardando) instruction starting in measure 156. The Contrabasso part includes a 'unis.' (unison) marking in measure 157. The score ends with a double bar line in measure 162.



163 A tempo (in 1)  
I. solo  
*p espress.*

Bsn.

Tri.  
*p*

Hp.  
*p*

163 A tempo (in 1)  
div. con sord.  
*p*

Vln. I

Vln. II  
con sord.  
*pp*

Vla.  
con sord.  
*pp*

Vc.  
pizz., div. unis. div.  
*p*

Cb.  
pizz., div. unis. div.  
*p*

163 164 165 166 167 168 169 170 171



I. solo 173

Bsn.

Tri.  
*p*

173 div.  
*p*

Vln. I

Vln. II

Vla.

Vc.  
unis. arco, con sord.  
*p*

Cb.  
unis. *p*

172 173 174 175 176 177 178 179 180

183

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tri.

Hp.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl.

Ob. I. solo

Eng. Hn. solo

Cl.

B. Cl.

Detailed description: This block contains the woodwind staves for measures 189 to 193. The Flute part is mostly silent. The Oboe part features a first solo starting in measure 190. The English Horn part has a solo starting in measure 190. The Clarinet and Bass Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string staves for measures 189 to 193. The Violin I and II parts play a melodic line with sustained notes. The Viola part provides harmonic support. The Violoncello and Contrabass parts play a rhythmic pattern, with the Cello part featuring a triplet in measure 192.

189 190 191 192 193 194 195

Fl. I. solo

Ob. *p*

Eng. Hn.

Cl. *p* *tr* 8

B. Cl.

Hn.

Tri. *p*

Detailed description: This block contains the woodwind staves for measures 189 to 195. The Flute part has a first solo starting in measure 194. The Oboe part starts in measure 189 with a piano (*p*) dynamic. The English Horn part continues from the previous page. The Clarinet part has a piano (*p*) dynamic and a trill in measure 192. The Bass Clarinet part has a piano (*p*) dynamic. The Horn and Trumpet parts are mostly silent.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string staves for measures 196 to 202. The Violin I and II parts play a melodic line with sustained notes. The Viola part provides harmonic support. The Violoncello and Contrabass parts play a rhythmic pattern.

196 197 198 199 200 201 202

Musical score for measures 203-209. The score is in 3/8 time and features a key signature of two flats. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

Measure 203 is marked with a box containing the number 203. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *solo* for the B. Cl. and *I. solo* for the Fl. and Hn. in measures 208 and 209. Crescendo markings (*cresc.*) are present in measures 206 and 207. The section concludes with a double bar line.

Musical score for measures 210-216. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 210 is marked with a box containing the number 203. Dynamic markings include *f*, *mf*, *p*, and *pp*. Performance instructions include *I. solo* for the Fl., Cl., and Bsn. in measures 215 and 216. Diminuendo markings (*dim.*) are present in measures 212 and 213. A *pizz.* marking is present in measure 213. The section concludes with a double bar line.

Fl. I. solo *p*

Ob.

Bsn. *p*

Hn. I. solo *p*

Hp.

Vln. I

Vln. II

Vc. pizz., senza sord. *pp*

div. *pp*

217

218

219

220

221

222

Picc.

Fl. solo *p*

Eng. Hn. solo *p*

Cl. I. solo *p*

B. Cl. solo *p*

Bsn. solo *p*

Hp.

222

(8)

Vln. I

Vln. II

Vc. div., arco *p*

Cb. *p*

222

223

224

225

226

227

228

229

233

Ob. I. solo *p*

B. Cl. *dim. ----- n*

Hn. I. solo *p* IV. *pp*

Tpt. I. solo *p* *pp*

Hp. *p*

233

Vln. I (8)

Vln. II

Vla. senza sord. *pp unis.*

Vc. *pp*

230 231 232 233 234 235 236 237 238

Picc. solo *p* *poco f* *pp*

Cl. I. solo *p* *poco f* *pp*

Cbsn. *poco f* *pp*

Hn. II. solo *mp* III. solo *mp*

Hp. *p*

Vla. *poco f* *pp*

Vc. *poco f* *pp*

239 240 241 242 243 244 245 246

247

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. B. Tbn.

247

Vln. I Vln. II Vla. Vc. Cb.

unis., senza sord.  
p cresc. poco a poco

unis., senza sord.  
p cresc. poco a poco

arco  
p cresc. poco a poco

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff* 3 3 3 3 3 3

Ob. *f cresc.* *ff* 3 3 3 3 3 3

Eng. Hn. *f cresc.* 7 *ff*

Cl. *f cresc.* 7 *ff* 3 3 3 3 3 3

B. Cl. *f cresc.* 7 *ff*

Bsn. *f cresc.* 7 *ff*

Cbsn. *ff*

Hn. *p cresc.* *ff* a2 *ff* brassy

Tpt. *p cresc.* *f*

Tbn. *p cresc.* *ff* brassy a2

B. Tbn. *p cresc.* *ff* brassy

Timp. *p* *f* *dim.*

Tri. *f* *8va*

Hp. *gliss.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Cbsn.

Musical score for woodwinds and brass instruments. The Piccolo part has a trill-like figure. The Flute, Oboe, and Clarinet parts feature triplet patterns. The Bassoon and Contrabassoon parts have sustained notes with some movement.

Hn. Tpt. Tbn. B. Tbn.

Musical score for Horns, Trumpets, Trombones, and Bass Trombone. The Horns part has a melodic line with accents and a trill. The Trumpets and Trombones parts have sustained notes with some movement.

Timp. Tri. Hp.

Musical score for Timpani, Triangle, and Harp. The Timpani part has a roll with a decrescendo. The Triangle part has a series of notes with dynamic markings: mf, f, dim., mf, mp. The Harp part is mostly silent.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for Violins, Viola, Violoncello, and Contrabass. The Violins and Viola parts have melodic lines. The Violoncello and Contrabass parts have sustained notes with some movement.

This page contains the musical score for measures 268 through 274. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombones (B. Tbn.).
- Drums and Percussion:** Timpani (Timp.) and Triangle (Tri.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute and Oboe:** Both parts feature triplet patterns in measures 268-271, followed by a dynamic shift to *sf* (sforzando) in measure 272.
- Clarinet and Bass Clarinet:** Similar to the woodwinds, they play triplets in measures 268-271 and then *sf* chords in measures 272-274.
- Brass:** Horns and Trombones play sustained notes with *a2* (second octave) markings. Trumpets and Baritone Trombones play rhythmic patterns.
- Drums:** Timpani plays a simple rhythmic pattern, while the Triangle is used for accents in measures 269, 271, and 273.
- Strings:** Violins and Violas play melodic lines, while the Cello and Contrabass provide harmonic support.

276 Allegro assai con brio (♩ = ♩)

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Eng. Hn. *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cbsn. *cresc.* *ff*

Hn. *cresc.* *ff* a2 *ff*

Tpt. *cresc.* *ff* a2 *ff*

Tbn. *cresc.* *ff* a2 *ff*

B. Tbn. *cresc.* *ff* a2 *ff*

Banda

Tpt. *ff* tutti

Hn. *ff* tutti

Tbn. *ff* tutti

Timp. *ff*

Tri. *ff*

S. D. *ff*

Hp. *gliss.* *ff*

276 Allegro assai con brio (♩ = ♩)

Vln. I *div.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Picc. Fl. Ob. Cl. B. Cl. Hn. Tpt. Tbn. B. Tbn. Banda Tpt. Hn. Tbn. Timp. Hp.

PERUSAL SCORE

*p* *mf* *sf* *f* *sol*

*a2* *div.*

*f* *7*

Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *sf* *mf* *mf* *pizz.* *pizz.*

*non-div.*

289

Picc. *ff*

Fl. *ff*

Ob. *cresc. ff*

Cl. *I. cresc. fp cresc. ff*

B. Cl. *fp cresc. ff*

Hn. *soli cresc. sf a2 ff dim. p*

Tpt. *ff p*

Tbn. *ff dim. p*

B. Tbn. *ff dim. p*

Banda

Tpt. *tutti, unis. ff p*

Hn. *ff dim. p*

Tbn. *ff dim. p*

289

Vln. I *p cresc. ff*

Vln. II *p cresc. ff*

Vla. *fp mf cresc. arco ff*

Vc. *mf cresc. ff*

Cb. *p cresc.*

297

I. solo

Ob. *p*

Hn. a2 *f* cresc.

Tpt. a2 *f* cresc.

Tbn. a2 *f* cresc.

B. Tbn. *f* cresc.

Banda  
Tpt. *f* cresc. div.  
Hn. *f* cresc. div.  
Tbn. *f* cresc.

Hp. *p*

Vln. I *p*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p*

Picc. *solo*  
*p*

Fl. *mf*

Ob. *I.*

Eng. Hn.

Cl. *p* *cresc.* *sf*

B. Cl. *p* *cresc.* *sf*

Bsn. *mf*

Cbsn.

Hn.

S. D.

B. D.

Hp.

Vln. I *cresc.* *p* *sf* *p* *div.* *unis., pizz.*

Vln. II *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cb. *pizz.* *p* *sf* *pizz.* *p*

This musical score page includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading 'PERUSAL SCORE' is oriented diagonally across the center of the page.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *(p)* (piano). Performance instructions include *(pizz.)* (pizzicato) and *3 vla arco* / *3 vc arco* (arco for three violas and three cellos).

Measure numbers 308, 309, 310, 311, 312, 313, and 314 are indicated at the bottom of the page.



316

Poco rall. . .

Eng. Hn. *p*

Cl. I. *poco f*

B. Cl. *mp*

Bsn. I.

316

Poco rall. . . senza vib.

Hn. I. *mp*

Vln. I. *p* 3 vln arco *tr* *pp*

Vln. II. *p* *pp*

Vla. *pp*

Vc. *pp*

Cb.

315 316 317 318 319 320 321 322

323 A tempo

Ob. I. solo *p*

Cl. I. solo *p*

Hn. *p* *poco cresc.* *pp*

Tpt. I. solo *p* II. solo *p* *pp* *poco cresc.*

323 A tempo

Vla. *tutti* *p* *cresc.* *p* *cresc.*

Vc. *tutti* *p* *cresc.* *p* *cresc.*

323 324 325 326 327 328

329

Picc. *p*

Fl. I. solo *p*

Ob. *p* *a2* *cresc poco a poco*

Eng. Hn. solo *p*

Cl. *p* *cresc poco a poco*

B. Cl. *p* *cresc poco a poco*

Bsn. I. solo *p* II. solo *p* *cresc poco a poco*

Cbsn. *p* *cresc poco a poco*

Hn. *p* *poco cresc.* *pp* *p* *cresc poco a poco* I. solo *p*

Tpt. (II.) *pp* III. solo *p* *pp* *cresc poco a poco*

329

Vln. I. tutti *p* *cresc poco a poco*

Vln. II. *p* tutti, non-div. *p*

Vla. *p* div. *p* *cresc.* *p* *cresc poco a poco*

Vc. *p* div. *p* *cresc poco a poco*

Cb. *p* arco *p* *cresc poco a poco*

339

Picc. *ff*

Fl. *p cresc.* *ff* *a2*

Ob. *a2* *ff*

Eng. Hn. *ff*

Cl. *p cresc.* *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *I. solo* *p cresc.* *f*  
*cresc poco a poco*

Tpt. *a2* *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *ff*

Vln. II *cresc poco a poco* *ff*

Vla. *ff* *unis.*

Vc. *ff* *unis.*

Cb. *ff*

339

345

Picc. *sf*

Fl. *a2 sf*

Ob. *a2 sf*

Eng. Hn. *sf*

Cl. *f sf sf*

B. Cl. *f sf sf*

Bsn. *f sf sf*

Cbsn. *f sf sf*

Hn. *sf a2 sf*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f pizz. f dim.*

Vc. *f pizz. f dim.*

Cb. *f pizz. f dim.*

343 344 345 346 347 348

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*p*

*cresc.*

*arco cresc.*

*ff*

*a2*

*cresc.*

*ff*

*a2*

*cresc.*

*ff*

*a2*

*cresc.*

*ff*

*cresc.*

*ff*

*III.*

*ff*

*ff*

*fp cresc.*

*f cresc.*

*ff*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*arco cresc.*

*ff*

*dim.*

*p*

*arco cresc.*

*ff*

*p*

*arco cresc.*

*ff*

*p*

*arco cresc.*

*ff*

*cresc.*

*ff*

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

365

Picc. -

Fl. *senza vib.*

Ob. *p cresc. poco a poco*

Eng. Hn. -

Cl. *p cresc. poco a poco*

B. Cl. *senza vib. p cresc. poco a poco*

Bsn. -

Cbsn. -

Hn. *p cresc. poco a poco*

Tpt. *con sord. p cresc. poco a poco*

Tri. *p cresc. poco a poco*

365

Vln. I *non-div. p cresc. poco a poco*

Vln. II *(non-div.) poco sf p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

362

363

364

365

366

367

368

Flz. ord. 373

Fl. *a2* *sf* *sf* *ff*

Ob. *sf* *sf* *sf* *ff*

Eng. Hn.

Cl. *sf* *sf* *ff*

B. Cl. *sf* *sf* *ff* Flz. ord.

Bsn. *sf* *sf* *ff* I. solo *p*

Cbsn. *sf* *sf* *ff*

Hn. *ff*

Tpt. *sf* *sf* *ff*

Tri. *ff*

Hp. *p* slightly rolled *sim.*

Vln. I *sf* *sf* *ff* 373

Vln. II *sf* *sf* *ff*

Vla. *p* *sf* *sf* *ff* sul tasto *p*

Vc. *sf* *sf* *ff* sul tasto non-div. *sfp*

Cb. *sf* *sf* *ff*



385

Eng. Hn. *p* solo

Cl. I. solo *p*

Bsn.

Hp. (slightly rolled)

Vln. I sul tasto *pp*

Vln. II *p* *sim.* *pp*

Vla.

Vc. *fp* *pp*

376 377 378 379 380 381 382 383 384 385



393

Fl. I. solo *p* *poco sfp* II. solo *p* *poco sfp*

Ob. I. solo *p* *poco sfp* II. solo *p* *poco sfp*

Cl. *poco sfp* II. solo *p* *poco sfp*

Hp.

393

Vln. I ord.

Vln. II

Vla.

Vc. ord.

386 387 388 389 390 391 392 393

Fl. *a2* *I. solo* (not too long) G. P. 399 A tempo

Ob. *a2* *sfp* *fp* *ppp*

Cl. *II.* *pp*

B. Cl. *pp*

Vln. I G. P. 399 A tempo *pp*

394 395 396 397 398 399 400

Cl. *II.*

B. Cl.

Hn. *I., III.* *II., IV.* *p*

Vln. I

401 402 403 404 405 406

Fl. *409* *p* *cresc. poco a poco*

Cl. *f*

B. Cl. *f*

Bsn. *p* *cresc. poco a poco*

Hn. *I., III.* *II., IV.* *sf* *p* *cresc. poco a poco*

Tpt. *senza sord.* *(p)* *cresc. poco a poco*

Tri. *p* *f* *cresc. poco a poco*

Vln. I *409* *ord.* *sfp*

Vln. II *sfp*

407 408 409 410 411 412

417

This page contains the musical score for measures 413 through 418. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Tri., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (f, cresc. poco a poco), articulation (ord.), and performance instructions. A large watermark 'PERUSAHAAN SCORING' is visible across the score.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The string section includes Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. A large, semi-transparent watermark reading 'PREVIEW SCORE' is oriented diagonally across the center of the page. Performance markings such as 'a2' and 'non-div.' are present in the Bassoon and Violin II staves, respectively.

425 429

Picc. ff

Fl. ff

Ob. ff

Eng. Hn. ff

Cl. *f cresc.* ff

B. Cl. ff

Bsn. *f cresc.* ff

Cbsn. *f cresc.* ff

Hn. ff

Tpt. ff

Tbn. ff

B. Tbn. ff

Tpt. div. ffp

Hn. div. ffp

Tbn. div. ffp

Tri. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. *f cresc.* ff

425 429

*pizz.* f pizz.

*pizz.* sf pizz.

*pizz.* sf pizz.

*f cresc.* ff

*f cresc.* ff

Picc. *sf*

Fl. *sf*

Ob. *sf*

Eng. Hn. *sf*

Cl. *sf*

B. Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Hn. *ffp*

Tbn. *ffp*

Vln. I *sf* *arco* *ff* *pizz.* *sf* *arco*

Vln. II *sf* *arco* *ff* *pizz.* *sf* *arco*

Vla. *sf*

Vc. *sf*

Cb. *sf*

431 432 433 434 435 436

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpt.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

437 438 439 440 441 442







455 A tempo

Picc. *ff*

Fl. *ff f*

Ob. *a2 p cresc.*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *a2 p cresc.*

Cbsn.

Hn. *f*

Tpt.

Tbn.

B. Tbn.

Timp. *f*

Tri. *f*

B. D. *f*

455 A tempo

Vln. I *port. sim.*

Vln. II *ff port. sim.*

Vla. *ff unis. port. sim.*

Vc. *ff*

Cb. *f*

Picc. *ff* 3

Fl. *ff* 3

Ob.

Eng. Hn.

Cl. *ff* 3

B. Cl.

Bsn. *ff* 3

Cbsn. *ff* 3

Hn.

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

Tri. *sf*

B. D. *sf*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Picc. *ff*<sup>3</sup>

Fl. *ff*<sup>3</sup> a2

Ob. *ff*<sup>3</sup>

Eng. Hn. *ff*<sup>3</sup>

Cl. *ff*<sup>3</sup>

B. Cl. *ff*<sup>3</sup>

Bsn. *ff*<sup>3</sup>

Cbsn. *ff*<sup>3</sup>

Hn. *sf* *sf* *sf* *sf dim.*

Tpt. I, II. *sf* *sf* *sf* *sf dim.*

Tbn. *sf* *sf* *sf* *sf*

Tri. *sf* *sf* *sf*

B. D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Eng. Hn. *sf dim.*

Cl. *sf dim.*

B. Cl.

Bsn. *sf dim.*

Cbsn. *sf dim.*

Hn. *sf dim.*

Tpt.

Tbn. *sf dim.*

Tri. *sf*

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, *ff*
- Fl.**: Flute, *ff*, *a2*
- Ob.**: Oboe, *ff*
- Eng. Hn.**: English horn, *ff*
- Cl.**: Clarinet, *ff*
- B. Cl.**: Bass clarinet, *ff*
- Bsn.**: Bassoon, *ff*
- Cbsn.**: Contrabassoon, *ff*
- Hn.**: Horn, *ff*, *a2*
- Tpt.**: Trumpet, *ff*, *cresc.*, *a2*
- Tbn.**: Trombone, *ff*, *cresc.*, *a2*
- B. Tbn.**: Bass trombone, *ff*, *cresc.*
- Tpt.**: Trumpet, *ff*, *tutti*, *cresc.*
- Hn.**: Horn, *ff*, *div. a4*, *tutti*, *ff*, *cresc.*
- Tbn.**: Trombone, *ff*, *cresc.*
- Timp.**: Timpani, *ff*, *cresc.*
- S. D.**: Snare drum, *f*, *cresc.*, *3*
- B. D.**: Bass drum, *f*
- Vln. I**: Violin I, *cresc.*
- Vln. II**: Violin II, *cresc.*
- Vla.**: Viola, *cresc.*
- Vc.**: Violoncello, *cresc.*
- Cb.**: Contrabasso, *cresc.*

479

Picc. *fff* *cresc.* *ffff*

Fl. *fff* *cresc.* *ffff*

Ob. *fff* *cresc.* *ffff*

Eng. Hn. *fff* *cresc.* *ffff*

Cl. *fff* *cresc.* *ffff*

B. Cl. *fff* *cresc.* *ffff*

Bsn. *fff* *cresc.* *ffff*

Cbsn. *fff* *cresc.* *ffff*

Hn. *fff* *cresc.* *ffff*

Tpt. *fff* *cresc.* *ffff*

Tbn. *fff* *cresc.* *ffff*

B. Tbn. *fff* *cresc.* *ffff*

Tpt. *fff* *cresc.* *ffff*

Hn. *fff* *cresc.* *ffff*

Tbn. *fff* *cresc.* *ffff*

Timp. *ff* *cresc.* *fff*

S. D. *ff* *fff*

B. D. *ff* *fff*

479

Vln. I *fff* *ffff*

Vln. II *fff* *ffff*

Vla. *fff* *ffff*

Vc. *fff* *ffff*

Cb. *fff* *ffff*