

For Emmett Rapaport

VARIATIONS ON A HEBREW MELODY

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INTRODUCTION

$\text{♩} = 72$

Poco rall. . . .

Alto Saxophone

Piano

THEME

$\text{♩} = 90$

Alto Sax.

Pno.

Alto Sax.

Pno.

2

17

rall. . . .

Alto Sax.

Pno.

8va

pp

VARIATION 1

23

♩ = 144

Alto Sax.

Pno.

p

sf

8va

sf

p

25

Alto Sax.

Pno.

p

sf

8va

8va

p

sf

28

Alto Sax.

Pno.

p *f*

3

3

3

8va

32

Alto Sax.

Pno.

p *f*

espress.

f

f

wide vib.

36

Alto Sax.

Pno.

p *espress.*

p

f

f

rall. . . .

8va

8vb

VARIATION 2

♩ = 108

41

Alto Sax.

Pno.

p

espress.

47

Alto Sax.

Pno.

cantabile

52

Alto Sax.

Pno.

VARIATION 3

67 **accel.** . . . $\text{♩} = 126$

Alto Sax.

Pno.

f

61

Alto Sax.

Pno.

sfz

(8)-----

64

Alto Sax.

Pno.

66

Alto Sax.

Pno.

sfz *p*

68

Alto Sax. *fp*

Pno. *8vb*

71

Alto Sax.

Pno. *8va*

74

Alto Sax. *f*

Pno. *f*

VARIATION 4

76

Alto Sax. *accel. . . .*
leggero

3 *3*

p

p

♩ = 162

Pno. *p*

79

Alto Sax.

Pno.

82

Alto Sax.

Pno.

85

Alto Sax.

Pno.

sf sf sim.

p

88

Alto Sax.

Pno.

8va

91

Meno mosso

rall. . . .

Alto Sax.

Musical score for measures 91-94. The Alto Saxophone part begins with a melodic line featuring a triplet of eighth notes, followed by a fermata. The Piano accompaniment consists of a bass line with triplets and a right-hand part with chords and triplets. Dynamics include piano (*p*) and a *loco* marking.

VARIATION 5

95

♩ = 108

slap

sim.

Alto Sax.

Musical score for measures 95-97. The Alto Saxophone part features a rhythmic pattern with slaps and accents. The Piano accompaniment includes a bass line and a right-hand part with chords. Dynamics include piano (*p*) and *sim.* marking.

98

Alto Sax.

Musical score for measures 98-101. The Alto Saxophone part features a rhythmic pattern with accents and slurs. The Piano accompaniment includes a bass line and a right-hand part with chords. Dynamics include piano (*p*) and *sim.* marking.

102

Alto Sax.

Musical score for measures 102-105. The Alto Saxophone part features a rhythmic pattern with accents and slurs. The Piano accompaniment includes a bass line and a right-hand part with chords. Dynamics include piano (*p*) and *sim.* marking.

105 *trm* 9

Alto Sax.

Pno.

108 *trm*

Alto Sax.

Pno.

111 *rit. . . .*

Alto Sax.

Pno.

8va *sfp*

VARIATION 6

113 ♩ = 126

Alto Sax.

Pno.

mf *p* *f* *p*

sfz *mp* *sfz* *f* *p*

116

Alto Sax. *f* *p* *f* growl ord.

Pno. *p* *f* *sfz*

119

Alto Sax. *mp* *mf* *sfz* *sfz*

Pno. *p* *mp* *mf*

122

Alto Sax. *mp*

Pno. *f* *mf*

124

Alto Sax. *sfz* *sfz* *mp* *f* *mp* growl ord.

Pno. *mp* *fz* *f*

127 growl ord. **11**

Alto Sax.

Pno.

mp *sfp* *mf* *p* *dolciss.*

ben legato

VARIATION 7

$\text{♩} = 108$

130 Poco rall. . . .

Alto Sax.

Pno.

mp *dolciss. e ben legato*

con pedale

132

Alto Sax.

Pno.

p

135

Alto Sax.

Pno.

p

138

Alto Sax.

Pno.

mp

mp

mf

141

Alto Sax.

Pno.

p

mp

mf

p

mp

cantabile

144

Alto Sax.

Pno.

gliss.

147

Alto Sax.

Pno.

rit. . .

149

Alto Sax.

Pno.

VARIATION 9

singing + playing in unison (or octaves, depending on vocal range)

151

♩ = 72

Alto Sax.

Pno.

p glassy

pp

con ped.

153

sim.

Alto Sax.

Pno.

156

Alto Sax.

Pno.

158

Alto Sax.

Pno.

160

Alto Sax.

Pno.

p sub.

162

Alto Sax.

Pno.

165

Alto Sax.

Pno.

mf

VARIATION 9

168

♩ = 72

Alto Sax.

Pno.

mf ricb

172

Alto Sax.

Pno.

176

Alto Sax.

Pno.

ord.

mp molto cantabile

181

Alto Sax.

Pno.

mp

tr

186

Alto Sax.

Pno.

mf

191 rall. . . Poco meno mosso (♩ = 54)

Alto Sax.

Pno.

mp

p sempre legato

195

Alto Sax.

Pno.

8vb

199 rit. . . .

Alto Sax.

Pno.

n

8vb

213

Alto Sax.

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

sfz

Detailed description: This system contains measures 213 and 214. The Alto Saxophone part features a melodic line with eighth-note patterns and accents, marked with *sfz* (sforzando) dynamics. The Piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand. A *sfz* dynamic is also present in the piano part at the beginning of measure 213.

215

Alto Sax.

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 215 and 216. The Alto Saxophone part continues with eighth-note patterns and accents, marked with *sfz* dynamics. The Piano accompaniment features chords and single notes in the right hand, and a bass line in the left hand.

217

Alto Sax.

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 217 and 218. The Alto Saxophone part features eighth-note patterns with accents, marked with *sfz* dynamics. The Piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand.

219

Alto Sax.

Pno.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff

8va

Detailed description: This system contains measures 219 and 220. The Alto Saxophone part features eighth-note patterns with accents, marked with *sfz* dynamics. The Piano accompaniment features chords and single notes in the right hand, and a bass line in the left hand. A *ff* (fortissimo) dynamic is present in the piano part at the beginning of measure 220, and an *8va* (octave) marking is present above the piano part in measure 220.

221

Alto Sax.

sfz sfz sfz sfz sfz sfz sfz

Pno.

(8)

223

Alto Sax.

growl

fpp

sfz

ord.

sfz sfz sfz sfz

Pno.

(8)

loco

mf cantabile

225

Alto Sax.

sfz sfz sfz sfz sfz sfz

Pno.

20 **227**

Alto Sax.

mp *mf* *mp* *mf* *p*

Pno.

mp

229

Alto Sax.

mf *cresc.*

Pno.

mf

231

Alto Sax.

ff

Pno.

ff

233

Alto Sax.

molto *p* *fff*

Pno.

p *fff*

8va